

EUGENE WEEKLY

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WHO YOU GONNA BLAME?

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VOTE ON CITY HALL

We now have a proposed new city hall planned for the next 100 years. It looks like a breadbox surrounded by windows — and is earthquake proof.

The estimated price is about \$25 million. We need to think “outside the box.” We need an advisory vote on the November ballot to authorize spending \$10 million to purchase the current EWEB building. This vote would indirectly approve the selling of the EWEB building by the commissioners for \$10 million.

We EWEB customers own that building. It’s all been paid for by us. EWEB will be putting it up for sale or rent in the future. We need to keep that property as public property, with a view across the river over our central park.

EWEB could reduce some of its bonded debt with that \$10 million, or it might use the money to help pay for a second water source. It might even consider expanding its fiber optics operation downtown — presently much desired by the Eugene City Council. Using this building as a city hall would greatly increase the value of the surrounding property currently being planned for sale.

The 100-year view from this new city

hall is magnificent — right here in River City. Gone is the proposed view over the parking lots at the present site. That, to me, is good 100-year planning.

Bob Cassidy
Eugene

LEGAL EVICTION

“No-cause” eviction is legal. I am homeless as a result.

Days before Christmas my landlord told me to move out, knowing I had no place to go. Pleas from myself and family were to no avail. Christmas cards arrived, but not all for me. I went to court in hope of reprieve. No lawyer would hear my plea, at any cost. My rent was paid in full.

My landlord gained many of my prized possessions. Is this legal? Yes.

“No cause” eviction has resulted in hardship beyond measure. I know. I have witnessed the judge say, “There is nothing I can do.” I am homeless and feel helpless. Please endeavor to alter this absurd law.

My partner and I have been struggling to find affordable housing for over three weeks now. We have discovered many of our temporary neighbors are in similar circumstances. We are all wondering where we will go when all of the motels demand

our departure in order to make room for the folks who need a place to enjoy their stay during the Olympic trials.

My advice to the law enforcement folks is this: Take down the fences, install sanitation.

H.J. Iak
Eugene

PROFESSIONAL FORESTER

I retain a lawyer when I need legal advice. I ask a financial advisor when I want financial advice. When I need an expert to explain options for my forest, I bring in a professional forester.

A quick check of the Society of American Foresters website (safnet.org/certifiedforest/index.cfm) reveals a list of 28 consulting foresters in Oregon, several in the Eugene area. These are professionals who understand the complexities of forest ownership, management, financial value, emotional appeal and attachment that many people have for their property.

A professional forester can help define goals and develop a plan to achieve them, explain regulatory and legal requirement, assess the values of the forest — environmental, societal, economic, personal, emotional — and manage and

administer a harvest contract and market the wood appropriately.

The benefits are usually many in the end to accept up front a modest cost for expert advice, whether it be legal, financial or forestry. Your April 7 story, “Timber Theft,” illustrates three good examples where a forester may have added value.

Kevin S. McElwee
Springfield

SAFE ROADSIDES AND WATERS

In response to “Spraying Roadsides with Herbicides” from your April 7 issue, I want to express my concern about the possible return of said practices.

I was a member of Lane County’s Health Advisory Committee when we initiated the “Last Resort Policy.” As a whole, the committee recommended this policy and hoped it would last into perpetuity. It strikes me that if the Vegetation Management Plan (VMP) conflicted with the Last Resort policy (LRP), then the VMP should be revised to match the LRP, not the way it’s being decided now.

A comment is indicated as rejoinder to the “crews have rolled ankles, have

HOT AIR SOCIETY BY TONY CORCORAN

Hayduke Votes! Register Now! Party on!

APRIL 26 DEADLINE LOOMS

One man alone can be pretty dumb sometimes, but for real bona fide stupidity, there ain’t nothin’ can beat teamwork. — Edward Abbey

I confess I may have too much time on my hands as a geezer/retiree. These days, instead of plowing through unemployment cases as I did in my last 12 years with the state appeals board, I’ve gone back to enjoying some of my favorite desert rat ecologists.

In addition to Abbey, I’ve also been enjoying Wallace Stegner’s nonfiction and science writer David Quammen. Stegner’s *Beyond the Hundredth Meridian* really explains the 19th-century roots of the Malheur takeover insanity. Anyway, idle hands (and minds) being the devil’s workshop, I’ve had plenty of time to develop a strategy to help adjust Oregon’s diabolical political primary scene.

Have you ever fantasized about going over to the other side — the dark political side — to create chaos? Come on, admit it. If you’re a student or a geezer, you’re either concerned about your finances or your planet ... or both. Now, I’m not suggesting we chain ourselves to a tree, take over UO President Michael Schill’s office or occupy a Wells Fargo branch. There are other collective means, subtle but effective, to sabotage the political system.

But even Edward Abbey would admit you have to pay attention to the rules if you want to be a member of a monkey-wrench conspiracy. Let’s all change parties! Just think of the fun we’ll have! Seriously: 20,000 Oregonians have already switched parties this year, three times as many as in 2008.

Let’s say you’re a Democrat like me, god forbid. As an old labor goon, I’m not excited about Hillary Clinton. She and Bill always had a problem with unions and trade policy going back 20 years. If she’s our candidate, Republicans will make the

perceived loss of American jobs a central issue. If I remain a Democrat, I’ll probably vote for Bernie Sanders just to send Hillary the message that her Walmart/Wall Street ties and Bernie’s message on income inequality both resonate with me.

That said, wouldn’t it just be a friggin’ hoot to become a Republican temporarily? Think of the benefits if you register as a Republican: You get to vote for any one of three evil men — Trump, Cruz or Kasich — and ensure a Democrat victory in November. If by the luck of fortune you are elected as a Republican delegate — be still my beating heart! — you get to go to Cleveland, Ohio for the national convention — woohoo ... *and you must be armed!* (OK, I’m not certain it’s mandatory.) Sign me up!

You gotta love Oregon voting rules. We’re the only state in the nation to host three party primaries! In addition to the Democratic and Republican parties, the Independent Party of Oregon (IPO) gained major-party status last year. Each party decides whether it will hold an open or closed primary. Since the Republicans and Democrats have chosen to hold “closed” primaries, this means that a voter must be registered with that party by April 26 to participate in its primary election.

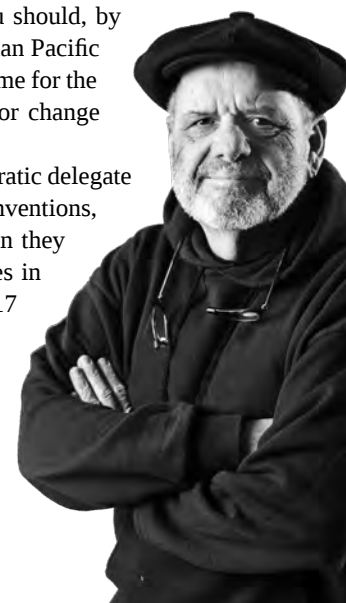
Although the IPO will not have a candidate in the presidential primary, it has chosen to hold an “open” primary. This means any IPO members or members of other minor parties or non-affiliated voters can request IPO ballots and will be able to write in a candidate and vote in any other contested primaries that may be on the IPO ballot. Although the IPO does not have a presidential candidate, it does have a contested gubernatorial race.

So have some fun this election cycle. And remember, party affiliation is like a drunken temporary tattoo: It’s not permanently disfiguring. If you feel icky being a Republican or a Democrat — which you should, by the way — it’s simple to change back into the Libertarian Pacific Green Non-affiliated Party member you once were in time for the November general election. You can register to vote or change your party registration at oregonvotes.gov.

The bottom line is that, with Republican and Democratic delegate votes still up for grabs for this summer’s national conventions, Oregon’s primary results will be more meaningful than they have been for a long time. The usual logic is that races in both parties will have been long decided by our May 17 primary. Not so much this year.

“Be as I am — a reluctant enthusiast ... a part-time crusader, a half-hearted fanatic ... I promise you this; you will outlive the bastards.” Thank you, Mr. Abbey.

Tony Corcoran of Cottage Grove is a former state senator and a recently retired state employee.



THIS MODERN WORLD

by TOM TOMORROW

STILL MORE PRIMARY PHENOMENA
AN ONGOING SERIES THAT WON'T BE OVER ANY TIME SOON

CAMPAIGN TRAIL KABUKI
BERNIE THINKS SUBWAY RIDERS STILL USE **TOKENS**!
HILLARY HAD TROUBLE WITH A **METROCARD**!
HOW WILL VOTERS **REACT** TO THESE STUNNING GAFFES?
Action McNews Network

TRIAL BY FOLLOWERS
I SAW AN **EXTREMELY UNPLEASANT** TWEET FROM A RANDOM "BERNIE BRO" THE OTHER DAY!
WELL, THAT PRETTY MUCH DISCREDITS THE **ENTIRE SANDERS CAMPAIGN**!

CLEAR-EYED REALISTS
WE HAVE TO BE **PRAGMATIC**! WE CAN FIGHT ENDLESS WARS--
--OR WE CAN FUND EDUCATION AND HEALTH CARE!
OKAY THEN--
ENDLESS WAR IT IS!

AN INCOMPREHENSIBLE MYSTERY
WHY OH WHY DOES ANYONE CARE THAT BIG BANKS PAID HILLARY ENORMOUS SUMS OF MONEY FOR SOME **SPEECHES**?
SHE WAS A **PRIVATE CITIZEN**! WHO MIGHT HAPPEN TO BE PRESIDENT SOMEDAY.

ALL-KNOWING EXPERTS
THE MATH IS ENTIRELY CLEAR! THE OUTCOME OF THIS CONTEST IS A **FOREGONE CONCLUSION**!
I DON'T KNOW WHY WE EVEN BOTHER **HAVING ELECTIONS**!

DELICATE SENSIBILITIES
I AM **APPALLED** BY THE DREADFUL INCIVILITY OF THE CANDIDATE I DO NOT SUPPORT!
WHAT IS THIS WORLD **COMING** TO, WHEN POLITICAL RIVALS ARE SOMEWHAT COMBATIVE?

RESISTANCE IS FUTILE
A REPUBLICAN CONGRESS WILL **NEVER** WORK WITH BERNIE.
UM--OR HILLARY!
BUT HER UNREALIZED GOALS WILL BE **MUCH** MORE SENSIBLE!

THE SHOCKING TWIST ENDING
AS IT TURNS OUT, WE ARE TRAPPED IN A TIME LOOP--DOOMED TO REPEAT THIS ELECTION CYCLE FOR ALL **ETERNITY**!
ALSO THIS VOTER GUIDE IS REALLY A COOKBOOK.
TO SERVE AN INFORMED ELECTORATE

TOM TOMORROW © 2016

made contact with poison oak, been stung by bees and nearly hit by passing cars" suggesting that "Lane County plans to apply herbicides to tree trunks with a paintbrush." Please clarify for me how that would eliminate the dangers the crew has already experienced with the current management policy or how it would have any cost reduction?

My preference is that *no* herbicides or pesticides be used, considering the current methods are actually working. And if that is not possible, I hope that any use of herbicides is approached with extreme caution, and when it is proven that it truly is a last resort, i.e., that no other approach has or will work.

Let's keep our roadsides, waters and planet safe.

Bev Hollander
Eugene

LIGHTEN UP

I have often noticed how eager Eugeneans are to be offended. After reading through all the mail about Ben Ricker's cartoon [3/10], I see Springfielders have picked up the habit, too.

What many failed to see was the cartoon's intended satire. I knew it was a joke because it was way over the top. I also predicted the response to it. Downtown Springfield has improved, and lampooning its low rent image was a reminder of how much has changed.

Instead of whining and complaining, it's time to reach out and promote the city in a positive, proactive way. As Katelyn Chaffin pointed out in her letter, the downtown hub has much to offer. Not to mention Mount Pisgah, Dorris Ranch and the wave-pool attractions nearby.

EW has traditionally focused on Eugene while ignoring Springfield, and until recently there has been little effort to bridge the differences between the two. Now with development, Springfield is becoming more noticeable.

EW does not need to apologize for the

parody, Springfielders, like Eugeneans need to lighten up.

Alisa McLaughlin
Eugene

DR. FRANKENSTEIN

When Montana State paleontologist Jack Horner recently spoke at the University of Oregon it was as though Dr. Frankenstein himself had arrived on campus.

Horner spoke of his efforts to "reverse engineer" a dinosaur. That is, to genetically manipulate a chicken — an evolutionary descendant of dinosaurs — so that the resulting animal will, in some way, physically resemble a dinosaur. This may involve attempting to add a long tail, altering the shape of the skull, changing the skeletal structure of the limbs and on and on.

The guiding idea is that if evolution could trace a path from velociraptor to modern chicken, then humanity should be able chart a course in the reverse direction from chicken back to raptor.

Of course, the great sin of Dr. Frankenstein was hubris and an unexamined assumption that, for him, nothing is off limits or could ever be prohibited. But Horner's macabre endeavors transgress on the sacred; they are an insult to the living world.

If nothing else, respect for animals must bar treating them as a mere assemblage of component parts and desirable features to be rearranged and manipulated for one's amusement or curiosity.

Ian Smith
Eugene

UNOFFICIAL SATURDAY MARKET

What's going on with the people who set up their booths across the street from the Saturday Market in Wayne Morris Free Speech Plaza? I heard that Saturday Market is trying to get them removed. For what reason? I know I would rather them have a safe place to try to make money

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Clegg**
w/ Jesse Clegg
Thu, April 28



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4.30 A Night For Sight 2016
5.3 Trio Brasileiro/Anat Cohen
5.4 Chico Schwall's American
Roots: Hillbilly Blues

5.5 Dick Hyman &
Evan Christopher
5.12 Poncho Sanchez Latin Jazz
5.13 Vignola & Raniolo

selling things instead of pan handling everywhere downtown and in the market.

Many of them cannot afford to have a special booth at the market, where everything they make is judged by a committee, or buy a special canopy. This includes the little old lady who is just trying to make enough money selling her crafts so she can make enough money to go to Kansas to see her dying brother, or the disabled man who has a small table with crystals just trying to make enough for food for the week.

When I walked by there this Saturday (April 9) a police officer was telling the artists that if they set up next week, they would be fined or possibly go to jail. How does the city expect people whose only income is selling their crafts to pay a \$1,000 ticket if they can't sell their goods to make the money to pay the ticket?

After talking to some of the artists about what was going on, many of them said they set up at the plaza because other venues that might be affordable simply don't get enough traffic or that the people who try to go to those venues cannot even make enough money to pay for the fee of setting up at them.

Some of the artists in the courtyard have been there for more than 15 years and never been told they have to leave, and have never caused a problem, so why make them leave now?

Elizabeth Denzer
Lorane

EDITOR'S NOTE: EPD tells EW the \$1,000 fine is for smoking weed in public.

EATING SUSTAINABLY

With the 47th annual observance of Earth Day just around the corner, this is a great time to explore more effective ways of slowing climate change and conserving Earth's natural resources for future generations.

A 2010 UN report charged animal agriculture with 19 percent of manmade greenhouse gases — more than all transport — and recommended a global shift to a vegan diet. A subsequent World Watch study placed that contribution closer to 50 percent. Meat and dairy production also dumps more water pollutants than all other human activities combined. It is the driving force in global deforestation and wildlife habitat destruction.

Last fall, England's prestigious Chatham House declared that reducing meat consumption is critical to achieving global climate goals. A report from Oxford University found that global adoption of a vegan diet would reduce greenhouse emissions by two-thirds. The 2015 U.S. Dietary Guidelines Advisory Committee has recommended reduced meat consumption and an environmentally sustainable diet.

Just as we replace fossil fuels by wind, solar and other sustainable energy sources, we must replace animal foods with the more sustainable vegetables, fruits and grains. Being mindful of this can help us make better choices at the supermarket.

Elijah Hennison
Eugene

CHAMPION OF PUBLIC INTEREST

The South Willamette Special Area Zone is a high-density, pro-development Trojan Horse disguised in attractive "green" language to fool the unwary. The attempt to destroy affordable homes and walkable residential neighborhoods using the double-talk that increasing density will produce affordability is the old "we have to destroy it to save it" scam.

Wake up, Eugene, the "powers that be" downtown have plans to bring this Trojan Horse to 15 other Eugene neighborhoods.

Emily Semple is the only Ward 1 candidate for City Council speaking out in opposition to SW-SAZ and against MUPT, the 10-year tax break for developers.

Emily's opponents brag about their wide support among the influential players downtown. One, Mr. Greenwashing, can slickly argue that "sustainable" means anything whatsoever. The other offers selling points appealing to a low-attention-span voter.

Do not be fooled by candidates sailing under false green-environmental-public interest flags. Their only interest is feeding at the trough downtown, where powerful development interests reward their foot soldiers.

Know Emily Semple by the endorsement of George Brown and Bonny Bettman McCornack, both longtime champions of the public interest in Ward 1.

Ron Bevirt
Eugene

HERBICIDE DEBATE

A little fact checking by the author would have revealed the inaccuracy of John Sundquist's quote that "Lane County is the only county that has a policy prohibiting the use of herbicide to control roadside vegetation in the state."

The wording of the current code 15.500 (2) states: "*The county shall use non-herbicidal control methods, including prevention, as its preferred tools for roadside vegetation management. Permitted herbicides shall be used only as a last resort when other options have been proven ineffective.*"

Following passage of the current code, the BCC passed a moratorium on the use of herbicides and the county has not used herbicides, as noted in the article. Mr. Sundquist's "harsher criticism" is so generic and vague that it is useless, and if he was willing to be more than an armchair critic he could have attended any of the public meetings of the task force but apparently didn't.

I am sure if the proposed changes move forward, Mr. Sundquist and others will have ample opportunity to provide constructive, meaningful comments.

J. Blake
Eugene

WIG HAS A PLAN

I'm 25. Young people usually avoid politics because it's rigged or we feel powerless. Chris Wig's focus on tenant rights got me excited. No-cause evictions hit young people every day, and Wig is the

only candidate taking that seriously.

Poor people under the barrel of a 30-day eviction notice don't have time to find a new place or extra cash for a huge rent increase. Wig says tenant issues often cause homelessness, forcing families to couch-surf or go completely homeless.

Wig is the only candidate with a plan to help us — I checked. It's the model Portland just passed: a 90-day notice requirement for *no-cause* evictions and any rent hike *over 5 percent*. Giving tenants 90 days offers us enough time to put our humpty-dumpty lives back together again. It takes time to adjust, to uproot and replant.

We were no-cause evicted last fall. It was hell just to pack, save and find a reasonably-priced rental near bus lines in only 30 days. I can't imagine families managing that — many don't.

Chris Wig listens to us and is presenting our stories to the City Council *right now*, which is why I'm voting for him to be our City Councilor in Ward 1.

Ben Torres
Eugene

IS OREGON ABOARD?

President Obama mercifully commuted the sentences of 61 drug offenders who would not be in prison under today's federal drug laws (*R-G* March 31, p. A3) — 248 commutations is more than the previous six presidents, yet a small drop from the bucket considering 250,000 souls held under rigid mandatory sentences in federal prisons.

This symbolic gesture scarcely addresses our "big government on autopilot," considering an embarrassing world record 2 million plus U.S. Gulag Archipelago and its exorbitant (\$30,000 plus per year per inmate!) costs.

Mr. Holvek and Prozanski supported Oregon's 2013-14 legislation making mandatory sentences flexible, which might stop our overcrowded prisons from growing. Yet Oregon continues imprisoning more per capita than any other country!

Many Republicans, Libertarians and liberal Democrats are in agreement that bills like the bipartisan Sentencing Reform Act (S. 2123, Title I & House 3713) and the Corrections Reform & Recidivism Reduction Act (S. 2123 Title II, HR. 759) should all reach the floor of Congress for a vote. Obama promises to sign this legislation.

Sen. Jeff Merkley and Rep. Peter DeFazio had not joined Ron Wyden or their bipartisan colleagues in signing on to cosponsor these bills when I reached them on March 15. Some Republicans in our dysfunctional Congress, particularly majority leaders McConnell and Speaker Paul Ryan, might not even read these bills, let alone bring them out of committee for votes!

One hopes our Oregon delegation agrees with the small steps this legislation takes in the right direction. Thanks, Mr. Wyden! Are you aboard, Jeff and Peter?

Ethen Perkins
Eugene

VOLUNTEERS FOR AMERICA

When the rich get richer while the poor get poorer, and when big business threatens a state with economic sanctions because it doesn't agree with its laws, it is a sure sign that our government has failed. The Constitution is based on deism, as opposed to feudal monarchies. The only candidate who stands for these ideals, freedom from the oppression of the new monarchs and their manipulation of the economy is: May I have the envelope please? Bernie Sanders!

Volunteers for Bernie meet 12:30 pm Saturdays at 2809 Friendly Street.

Vince Loving
Eugene

WIG SHOWS SOLIDARITY

My labor union, SEIU 503, has endorsed Chris Wig for Eugene City Council, Ward 1.

Chris Wig returned our detailed questionnaire. We liked his written answers. A group of local SEIU members of our political action committee then sat down with Wig to discuss policy issues of concern to SEIU.

Following that meeting, we knew Wig will be a strong advocate for working families and labor union members when he is elected to City Council.

During spring and summer last year, SEIU-classified workers at the UO were grateful when Wig supported our contract negotiations by repeatedly showing up at actions and events. Wig even contacted state legislators, asking them to take action to help UO classified workers!

Chris Wig has the experience, knowledge and energy to strengthen community coalitions of citizens that will show up and speak out at City Council meetings, especially on issues such as affordable housing, paid sick leave and raising the minimum wage.

When reviewing your ballot prior to the May 17 election, SEIU 503 urges residents in Ward 1 to vote for Chris Wig. He clearly demonstrates solidarity with improving the lives of working families.

James Jacobson
Eugene

HONOR TO JOURNALISM

I've observed journalism in Eugene for four decades. Whatever its occasional faults, it has had individuals who have reminded us of how valuable good journalism can be for a community.

High on the list is retired columnist Don Bishoff of *The Register-Guard*. But no one has symbolized the greatest merit of the profession better than Ted Taylor, now retiring after 17 years as editor of *Eugene Weekly*.

We can have confidence his successor, Camilla Mortensen, will maintain his high level. Yet when a future history of journalism in Eugene is written, no one will be more significant than Ted.

We owe him gratitude for his creativity and courage.

George Beres
Eugene

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ACTIVIST LERT

• A weekly “**Food Not Fences — Community Lunch**” is from noon to 2 pm on Thursday, April 21, at the newly constructed fences at Washington Jefferson Park on 1st and Jefferson. Organized by Voices United for Humanity and Badass Freedom Fighters. Community lunches are shared every Thursday in solidarity with our unhoused community members.

• Badass Freedom Fighters and Voices United for Humanity are hosting “**Rally Against Fences and Criminalization of Homelessness**” at Wayne Morse Free Speech Plaza 6 pm Monday, April 25. Immediately following the rally, organizers ask community members to participate in the City Hall public comment period in Harris Hall at 7:30 pm to speak out against the fences and the criminalization of homelessness and to speak up about real solutions. Email ourhumanityfirst@gmail.com or cryswebb1975@gmail.com about both events.

• “**Geology of Oregon, One Road at a Time**” is 7 pm April 21 at Room 110 of the UO law school. UO geologist and photographer Dr. Marli Miller will describe Oregon’s geological landscape and evolution by highlighting six of Oregon’s roads — one from each of its six different geologic provinces: the Coast Range, Klamath Mountains, Cascade Range, Lava Plateaus, Blue Mountains, and Basin and Range. Miller recently rewrote the book *Roadside Geology of Oregon*.

• Another **Eugene Mayoral Candidates Forum** takes place 7 pm Thursday, April 28, at Harris Hall, 125 E. 8th Avenue. Moderator: Doug Barber. Candidates: Lucy Vinis, Bob Cassidy, Stefan Strek, Scott Landfield, Mike Clark. Free. More info at lwvlc.org/voter-information.

• 350 Eugene and CLDC present **Non-Violent Direct Action Training** from 4 to 9 pm on Friday, April 22, at the HEDCO Education Building Room 176, East 18th and Alder Street. Learn the basic concepts of non-violent direct action — how to plan an action efficiently, what structures to use, what roles might be needed and practice working through possible scenarios. “We will also talk about types of blockades and share more information specific to Break Free PNW,” organizers say. Staff from the Civil Liberties Defense Center will provide “Know Your Rights” training.

• At 6 pm April 22, Aloha Friday marks Earth Day with a presentation on **Micronesia Sea Change**, by Thaston Riklon. Riklon is from the Marshall Islands and founded Our Islands Conservation Center in Eugene. The group seeks environmental and cultural justice for Pacific Islanders, the world’s first climate refugees, who are already being forced to abandon low-lying islands because of rising sea levels caused by climate change.

• The year’s **Shy Persons Talent Show** is 5 pm Sunday, April 24, at Cozmic. Go early to sign up to perform and to get a good seat. Shy persons are both the audience and the performers. This year, the money raised will go to Occupy Medical and David Oaks. Donations from \$5 to \$500 will be accepted.

• Educators Julie Heffernan, Tina Gutierrez-Schmich and Jenn Burleton are offering a workshop 4 to 6 pm Wednesday, April 27: “**Supporting Gender Inclusive Schools and Communities: An Advocacy Forum.**” Parents, teachers, school counselors and child advocates will learn “how to create welcoming learning communities for transgender and gender-expansive children.” Burleton, with the TransActive Gender Center, will also share information about “advocacy and resources for families.” The forum takes place on the UO campus at the Lokey Education Building, Room 119, in the UO’s College of Education.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwys. I-5, 99 and 126 were recently sprayed.

M Three Timber Company, 767-3785, plans to hire Western Helicopter Services, 503-538-9469, to aerially spray 36 acres and 30.1 acres near Muslin Creek West of Lynx Hollow with 2,4-D, clopyralid, hexazinone, sulfometuron methyl, atrazine and/or Induce. See ODF notification 2016-781-01311, call Brian Peterson at 541-935-2283 with questions.

Doug Carmine, 485-3781, plans to have Larry Kirner, 206-7187, spray 272.3 acres near Lorane Highway North of Fox Hollow with Capstone [amine] and Forest Crop Oil. See ODF notification 2016-781-04595, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, *Forestland Dwellers*: 342-8332, www.forestland-dwellers.org

NEWS

BY TED TAYLOR

TWO VIE FOR EWEB POST

Candidates have very different backgrounds, experience

Two new and relatively unknown candidates, Sonya Carlson and Gary Malone, will be on the May primary ballot for James Manning’s Eugene Water and Electric Board seat. Manning’s term is up, but he is not seeking re-election. Instead, he is running against Julie Fahey in the Democratic primary to fill the open position in House District 14, left by Val Hoyle who is running for secretary of state.

The EWEB position on the ballot represents city Wards 6 and 7 in northwest Eugene.

Carlson and Malone have distinctly different backgrounds and experience, but both candidates favor keeping rates down for low-income EWEB customers while developing alternative energy sources, conserving water and power resources, building resiliency and protecting the environment. Both candidates advocate for developing a secondary source of water for Eugene, which currently relies on the McKenzie River.

Carlson is running a more active campaign, securing more than two dozen endorsements, including Sen. Lee Beyer, Reps. Phil Barnhart and Paul Holvey, EWEB Commissioners Steve Mital and Dick Helgeson, Mayor Kitty Piercy, four city councilors, the Eugene Area Chamber of Commerce, the Democratic Party of Lane County and the Graduate Teaching Fellows Federation at the UO.

Malone has only a few endorsements so far, but those include Manning, the current commissioner he seeks to replace, County Commissioner Pat Farr and former EWEB commissioner Rich Cunningham.

Malone is doing a mass mailing to Wards 6 and 7 with the message, “EWEB needs a commissioner with experience and knowledge of current issues in the changing energy markets, and a leader who will fight for clean water and affordable electricity.”

Malone has more practical experience in the energy world. He was a boiler technician in the Navy, has an associate degree in stationary engineering, was a control room operator at Biomass One in southern Oregon and is currently a co-generation engineer at the UO Central Power Station.

He has also served two terms as president of the Classified Employees Union and as chief steward, shop steward and general council delegate while at the UO. On the side, he and his wife own a PostNet shipping, printing and mailbox franchise in northwest Eugene. He would continue to work full-time at UO if elected.

Carlson has a more academic, nonprofit and political background. She studied economics and public policy at Lewis and Clark College and has gone back to school at UO.

She is valedictorian of her soon-to-graduate MBA class with a focus on sustainability. Her studies have included a

technology entrepreneurship fellowship.

Carlson is also involved in Habitat for Humanity, Loaves and Fishes and other local causes and projects. She is currently on staff with Steve Mital as a graduate fellow at the UO Office of Sustainability but plans to resign if elected, to avoid having two UO employees on the EWEB Commission. The UO is EWEB’s largest customer.

Previously, Carlson worked for five years for Rep. Barnhart and was involved in policy-making decisions regarding energy, taxation and other major issues. She says she learned a “broader perspective on how you build partnerships and work with other groups.” She was also special projects coordinator for the nonprofit Corporate Ethics International.

“I recognize that I may have less technical skill than the other candidate,” Carlson says. “What I lack in hands-on operation experience, I more than make up for in my ability to learn, passion to make decisions that match the values of the community, and willingness to reach out to other experts and ask tough questions.” Additionally, she tells *EW*, “I have years of experience setting policy, building coalitions and speaking in public.”

The two candidates differ on their views of the Seneca biomass incinerator. Malone

worked in biomass for 12 years and says such co-generation is “a useful part of a well-rounded renewable energy portfolio,” and “a wood-fired plant can power hospitals and emergency services” if needed. He says biomass incinerators produce very little pollution, not enough to be of concern.

Carlson says, “I have asthma myself and am sympathetic to concerns about air pollution.” She notes that “all sources of energy have some environmental considerations that we should continue to find and push for solutions, but none are perfect. For this reason, I will use the best science available to advocate for solutions that protect vulnerable populations and have the smallest environmental impacts.”

The race has become more political than usual for EWEB positions, mostly because of Carlson’s active campaigning.

“I’m younger, I’m female and I’m a student, and I know those things can stack up against you in a race like this, and it’s a race where not many people know much about the campaign,” she says. “People don’t even know

EWEB is a board you run for. If I’m going to have a chance at this seat, I need to get out there and get support.”

She adds, “Having a female perspective would be helpful, and diversity on any board is actually a benefit. Many studies have shown that if you have a diversity of perspectives you miss fewer opportunities, you look out for different constituencies and find more creative solutions.” ■

Both candidates have websites providing more information on their backgrounds and positions. Carlson’s can be found at goo.gl/OH4rCI, and Malone’s at votegarymalone.com.



‘I have asthma myself and am sympathetic to concerns about air pollution.’

— SONYA CARLSON, EWEB CANDIDATE



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• Warren Weisman of Eugene-based renewable energy start-up **Hestia Home Biogas** tells us the home biogas digester manufacturer has been invited to audition for the hit TV show ABC's *Shark Tank*. Hestia's biodigester tanks, which convert compost into "clean-burning renewable energy," are manufactured in Vancouver, Washington, and metal work is fabricated in Eugene by Chandler Metal Works. Weisman says Hestia has "passed the initial application process and demo video selection process for *Shark Tank* and is in the process of video pitch coaching prior to taping in Los Angeles. The appearance would be for season eight, beginning fall of 2016. The show does not notify contestants of an air date until two weeks prior to airing."

• **Studio One Café** south of the UO campus has been closed since December 2015 for remodeling of its kitchen. Owner Anthony McCabe says on social media that improvements have taken much more time than expected and that he appreciates patience from the community as the breakfast spot finishes its updates. There is no official reopening date set.

• Oregon tech companies **SheerID** and **Concentric Sky** traveled to Washington, D.C. with tech companies from around the U.S. for ACT The App Association's App Economy Conference. Katie Keller of SheerID tells us that the company's co-founder and CEO, Jake Weatherly, and Concentric Sky President Cale Bruckner, "will spend three days with senior members of Congress discussing contentious issues that plague companies across the U.S. and in Oregon." The challenges include encryption and security, government access to online communications and the need for computer science education in our schools, Keller says. Also heading to the nation's capitol is Eugene-based entrepreneur Ben Garney of The Engine Company. Garney won a trip to the conference at the February "Hack for a Cause" event organized by the Technology Association of Oregon.

• **HIV Alliance is welcoming new staff and board members.** Vincent Mays and Emily Farrell join the board of directors. The nonprofit also hired new staff, including a new program director, Amanda McCluskey, and a new prevention manager, Tyler Boyet. HIV Alliance provides care coordination and advocacy services for people living with HIV/AIDS in 11 Oregon counties. Its mission is to help individuals living with HIV/AIDS and prevent new infections.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a civil penalty of \$6,600 against Maryland-based **W.R. Grace & Co. — Conn.** on April 6 for illegally transporting thousands of pounds of hazardous waste from a Portland warehouse to a Grace manufacturing facility in Albany in May of last year. Grace can appeal the penalty, pay it, or offset it by implementing a "supplemental environmental project." DEQ is currently accepting comments on erosion control plans for two Eugene construction projects: **Seneca Sawmill's log yard** (comments due April 21) and **McKenzie Deerhorn Estates** (east of Waltherville; comments due May 2). Visit goo.gl/Yp4iAK for more information on commenting.

Doug Quirke/Oregon Clean Water Action Project

2016 INITIATIVE PETITIONS TACKLE K-12 EDUCATION

Oregon educators say that K-12 school funding is in crisis mode. From dwindling high school graduation rates to booming elementary school class sizes, Oregon kids have endured years of underfunding.

Though many in education agree that schools need more money, there's less consensus about how to acquire those funds.

Perhaps that's why Oregon has three education-related initiative petitions circulating this year. Initiative petitions, or IPs, are citizen-generated proposals that need a set number of signatures to qualify as a measure on the November ballot, when Oregonians vote for or against the measure.

IP 28, IP 65 and IP 67 all target K-12 education, but not all initiative petitions are created equal, and the campaigns for each petition don't seem to be working closely together.

EW spoke with proponents of each campaign to explore the overlaps between them.

IP 28, also known as A Better Oregon, represents the weightiest of the three petitions. If passed, IP 28 could generate about \$5 billion each biennium (with around \$2 billion for education every two years) by increasing taxes on corporations doing business in Oregon that make \$25 million or more in sales [See "Our Kids Deserve Better," Feb. 25 issue].

Proponents of IP 28 say that it's the only viable solution to Oregon's ongoing funding problem, and that by taxing businesses with sales of more than \$25 million, the measure would target mostly out-of-state corporations while sparing small businesses. The petition is backed by Our Oregon and the Oregon Education Association (OEA), among other organizations.

Tad Shannon, president of the Eugene Education Association (EEA), says signature-gathering is well underway — EEA was the first local teachers union in Oregon to meet its signature goal.

EEA is "close to 6,000 signatures, so we're finding enthusiasm from people when we explain what the measure is about," Shannon says. The Better Oregon campaign has collected around 88,000 signatures statewide, with a goal of 126,000 by July 8.

Detractors of IP 28, including the Oregon Business Association and the Eugene Area Chamber of Commerce, say that businesses would simply pass along the cost of the tax to the consumer. Critics also say that once the money is added to Oregon's general fund, there is no guarantee that legislators will spend it on education.

Shannon says that if the measure passes, the union's goal will shift to "making sure that the Legislature appropriates the money according to the wishes of the electorate."

Local legislators, including Rep. Phil Barnhart, have indicated that they're supportive of IP 28.

While IP 28 generates additional funds, the other two petitions direct pre-existing funds toward specific uses.

IP 65, also known as Oregonians for High School Success, would establish the High School Graduation and College and Career Readiness Fund, funneling money from the general fund to accomplish three goals: the implementation of drop-out prevention strategies, more access to college-level courses and the establishment of career and technical education (CTE) programs.

"Three out of four high school graduates who go to community college have to take remedial classes in either English, math or both," says Joy Marshall, Lane County director of Stand for Children Oregon, an education nonprofit that backs the petition. "This is a real de-motivator and they tend not to finish. We want to immediately address that."

Marshall points to Oregon Department of Education data showing that in the Bethel School District, high school students who take CTE courses have an on-time graduation rate of 90.5 percent, compared to the district's average of 70.4 percent. She says IP 65's "proven programs that work for kids" could help Oregon achieve higher graduation rates.

The measure, if passed, would allocate \$800 per high school student per year, which amounts to \$282 million in the 2017-2019 biennium. IP 65 has the support of former Gov. Ted Kulongoski, the Eugene/Springfield NAACP, Latino Network and other organizations, and Marshall says the campaign is on track to collect enough signatures to qualify for the ballot.

IP 65 does not, however, have the support of the Oregon Education Association.

"While we all support technical education at the high school level, [IP 65] doesn't create any new revenue to pay for it, so it takes out of the general fund a sizeable chunk of money and ear marks it to high school," Shannon with the EEA says.

He adds, "If you've been following local school board meetings, parents are constantly complaining about class size at the elementary level. [IP 65] takes away local control from the district by telling districts to spend money

in a certain way."

Marshall says that Stand for Children Oregon has not taken a position on IP 28 yet, but adds that "Oregonians are used to seeing a large number of ballot measures, and I don't think they interfere with each other."

The third petition, IP 67, or Save Outdoor School for All, aims to bring a week of outdoor education to every fifth and sixth grader in Oregon. Only half of Oregon students have access to outdoor school, the campaign says.

"We've heard from adults of all ages who say it changed the trajectory of their lives," says strategist Paige Richardson with the outdoor school campaign. "They saw themselves as teachers or scientists for the first time. It's a really powerful program."

Funding for this program would come from unallocated lottery funds, leaving funds for public education, parks and natural areas, and gambling addiction intact.

"We're not saying that other extracurricular activities aren't important," Richardson says. "But Outdoor School is for all kids of all abilities, and when we get full funding, it will be for all kids in all districts."

Stand for Children Oregon and the OEA have not yet taken a position on IP 67.

However, in the teachers union's view, "IP 28 is the most important measure because it deals significantly with the revenue problem we've been struggling with since 1990, and it's the only one that will make a meaningful difference in our schools," Shannon says. "That is priority number one." ■

.....

IP 28 is 'the only one that will make a meaningful difference in our schools.'

— TAD SHANNON, EEA PRESIDENT

.....

BLM PLAN UNDER FIRE

On April 12, the Bureau of Land Management (BLM) publicly released its proposed plan to increase timber harvest and environmental protections in Western Oregon forests. The plan claims to strike a balance between timber interests and protecting wildlife, but local environmental groups have called BLM's new plan and "balanced approach" into question.

The proposed BLM "Resource Management Plan" will include a 37-percent increase in timber harvest, according to Cascadia Wildlands, Oregon Wild and Klamath Siskiyou Wildlands Center.

"This plan is going to ramp up logging in Western Oregon by almost 40 percent, and it's imperative that we begin to look at our public forest lands as more than piggy banks, as they're the lifeblood of our region," says Josh Laughlin, executive director of Cascadia Wildlands. "They provide us our clean drinking water, incredible recreation opportunities, salmon and wildlife habitat."

Enviro groups are concerned that the BLM's plan will threaten a clean source of water. This threat, says Doug Heiken of Oregon Wild, is due to an increase in logging and road building, as the federal forestlands "are up-stream from the water intakes" in cities that serve 1.8 million Oregonians.

Another concern is for wildlife. Heiken explains that endangered wildlife species such as spotted owls, salmon and marbled murrelets will be at risk due to an increase in logging of old-growth reserves and through cutting stream buffers in half.

Sarah Levy, a public affairs officer with the BLM, says that 96 percent of trees 200 years and older and 91 percent of trees 120 years and older will be protected.

In regard to timber management in wildlife habitat, Levy says that the plan is "in accordance with the Fish and Wildlife Service Recovery Plan for the northern spotted owl."

A 30-day public review period began on April 8, and the full plan can be viewed at blm.gov/or/plans/rmpswesternoregon/feis. ■



HAPPENING PEOPLE

BY PAUL NEEVEL

DERON FORT

With a degree in marketing from the College of William and Mary in Williamsburg, Virginia, Deron Fort returned to his hometown of West Chester, Pennsylvania, for a sales job at a titanium manufacturing plant. "It was not inspiring work," he says. "We wore badges to measure radiation from the electron beam furnaces." Fort quit two years later to study for a master's in education at the University of North Carolina Wilmington, then taught middle school for two years.

In 2001, he and his brother spent five months hiking the Appalachian Trail. "End-to-end, 2,160 miles," he says. "It was a life-changing experience." Fort returned to UNCW for a job coordinating student teachers in area schools, and later became its first early-college liaison for high school students. "Early college works," he says. "Many students have a

transformed view of their potential when they experience a college campus."

Fort kept an eye on job openings in certain geographic areas and, in 2011, was hired as director of High School Connections at Lane Community College. HSC opened its Early College and Career Options (ECCO) High School on campus in 2013. "My wife Shelly also likes hiking and camping," he says. "We try to see as much of Oregon as we can." Recruited by officemate Patty Hine, a co-founder of 350 Eugene, Fort took part in last summer's Hike the Pipe protest of the proposed natural gas pipeline and terminal in Southern Oregon. "I hiked about 50 miles, from Shady Grove to Tiller," he says. "We had to alter our route because of wildfire. Those pipes leak methane. It's a recipe for disaster."

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SLANT

• April marks the passing of two longtime Lane County residents who made the world a better place. **Jan Wroncy** of Forestland Dwellers fought chemical sprays for years in the courts and through her research and advocacy. Wroncy and her partner Gary Hale, through their group Forestland Dwellers, have compiled and provided *EW* with a schedule of planned pesticide sprays for more than 10 years. Hale tells us Wroncy passed away Saturday afternoon, April 16, "after a long struggle to recover from multiple strokes. She will be missed tremendously by all those who knew and respected her for her brave efforts to reduce the use of pesticides." A celebration of life will be held on Wroncy's birthday, June 18.

'He touched many, many people's lives and changed them for the better. He will always be loved and will definitely be missed.'

• On Jan. 27, *EW* submitted a **public records request** regarding Kesey Square (aka Broadway Plaza) to the city of Eugene for emails sent to and from City Manager Jon Ruiz, Assistant City Manager Sarah Medary, Mayor Kitty Piercy, Eugene City Council and Senior City Planner Nan Laurence during 2015 and 2016. The city denied a fee waiver, stating the request did not "primarily benefit the general public." After *EW* coughed up \$447.20 on Feb. 25, the city told *EW* that it would take approximately two or so weeks to fulfill request. Two months later, we've got nada, with no ETA from the city. What's the hold up? As far as public records requests go, this is a tightly confined search of digital files for a fairly short period of time. The public has a right to know.

• It was good to hear all **five candidates for the Eugene City Council** Ward 1 seat say "don't sell" Kesey Square at the forum sponsored on April 15 by the City Club of Eugene and the League of Women Voters. Ward 1 includes neighborhoods in downtown and south-Central Eugene, those closest to the public square, which the city was threatening to sell to developers for an apartment building. Josh Skov, Chris Wig, Emily Semple, Chris Anderson and Kelly Boyd all want the square improved, of course. One of them will succeed George Brown and should carry his concern for the preservation of public spaces into those council meetings.

• Sounds like the Republicans are bringing back some of their **old war horses to strategize their convention** this summer to block Trump or Cruz or Kasich. In spite of his protestations, Paul Ryan is still a favorite of big money. He gave a major foreign policy speech right after his "count me out," unusual for the speaker of the House. Consider a ticket of Ryan-Rubio. What D combo wins? Clinton and Al Franken? Sanders and Elizabeth Warren? Joe Biden and Elizabeth Warren? Maybe this is all nonsense and, after the New York primary, it all boils down to Hillary Clinton vs. Donald Trump.

• In the external review of **frat and sorority life at the University of Oregon** that was submitted March 1, this sentence leaped out at us: "There is an identified acknowledgement of peer pressure within sororities to not report sexual violence because of the negative impact on the social capital of the individual sororities within the fraternity environment." UO grad Laura Hanson could speak to that. She settled a suit against the school last year after its poor response to her sexual assault that led her to be ostracized from her sorority. Hanson has offered to help the school make reforms but was ignored. Meanwhile Oregon State University has apologized to sexual assault survivor Brenda Tracy and partnered with her to improve how it handles those cases. Check out "What It Looks Like When A University Truly Fixes How It Handles Sexual Assault" on the *Huffington Post*. See our May 28, 2015 story on Hanson, "Dragged Through the Mud," at goo.gl/E0mdj2.

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WEED FOR LIFE

LOCAL CANNABIS GROWERS KEEP AN EYE
ON HEALTHY, SUSTAINABLE PRACTICES

BY RICK LEVIN

When it comes to weed, a clutch of competing cannabis mythologies seems to guide our collective imagination, each one containing seeds of truth and shakes of misinformation and ignorance.

One of the more subtle myths surrounding cannabis goes something like this: “Dude, it’s all good. Weed is a product of the earth, God-given, and we are meant simply to grow it, smoke it and enjoy. Unlike alcohol, weed never hurt anybody. It’s just a plant, for goodness sake.”

MICAH GRIFFIN

PHOTO BY TODD COOPER

It's an appealing story and, in one sense, true — though Monsanto might have something to say about that. A bit harsher take of truth suggests that, since the thawing of prohibition, weed is born free but is everywhere in chains. As a legit product on the capitalist market, cannabis is now subject to the severe forces of mainstream supply and demand — the same as, say, corn or beef.

The devious goads to mass agricultural production — pesticides, chemical fertilizers, big-scale water and energy consumption, to name a few — are concerns for local cannabis producers who are making sustainability their calling card.

Micah Griffin, a local cannabis producer who prides himself on the sustainability of his process, says that too many growers have a “huge carbon footprint that is through the roof.”

Avoiding products like store-bought fertilizers and pesticides, Griffin cultivates his own soil in a “closed-loop” system that is organic and self-recycling, using compost like coffee grounds along with manure (though not bat guano, the extraction of which destroys the bats' habitat, he explains). His process is no-till, meaning the soil is layered upward in strata that are crawling with worms, whose poop further fertilizes the plants.

“It's a sensibility,” Griffin says of creating sustainable cannabis harvests. He points out that “cost-effective” and “sustainable” need not be mutually exclusive terms, necessarily; left to its own natural processes, he says, his soil becomes richer and richer, as opposed to him having to constantly flush it and pour in more chemical product.

In short, Griffin says, the soil takes care of itself, generating microbes and nutrients that prevent damaging molds and insects, making additives unnecessary (when required, he sprays for insects and mold with compost tea or leach from the worm bin, he says). Indeed, the foundational soil is rich, thick and moist, like dark chocolate, though with little scent; running your hands through it is like feeling life itself.

At one point, Griffin grabs a handful of the soil and puts it in his mouth. “It's totally clean,” he says, smiling.

A remarkable consistency occurs when talking with cannabis growers who are focused on sustainable practices; they all speak of the “closed-loop” system, for instance, in which chemical products are avoided in lieu of processes that, with careful and conscious stewardship, allow nature to take care of itself, all with an eye on reducing the impact of energy and water consumption.

At Cannassentials in west Eugene, grower Shane Kramer also uses a “closed-loop” system that focuses on practices that are entirely holistic and regenerating,



MICAH GRIFFIN'S SOIL

PHOTO BY TODD COOPER

THE FOUNDATIONAL SOIL
IS RICH, THICK AND MOIST,
LIKE DARK CHOCOLATE,
THOUGH WITH LITTLE SCENT;
RUNNING YOUR HANDS
THROUGH IT IS LIKE
FEELING LIFE ITSELF.

methods Kramer first learned as an organic food farmer. He says that, despite the labor-intensive requirements of the process, sustainability just makes sense.

“The sustainable model is viable because, although production may be slightly lower, the cost of production is not increased but transferred to more labor, which equals creating jobs, which are needed, instead of polluting machinery and chemicals,” Kramer says. “In a closed-loop system where fertility is produced on farm, the production can go from sustainable to regenerative,” he adds, noting that using sustainable practices typically results in the ecosystem largely managing itself, from pest and mold control to sustenance and fertilization.

Kramer — who this past weekend won the GanjaCup indoor flower award at Portland's GanjaCon with his Sour Diesel entry — says that sustainable practices, for all the environmental benefits, also produce better, safer weed. “A quality, clean product is more desirable and easier to market,” he explains, “and a healthy consumer is a long-term customer.”

Award-winning cannabis grower Adam Jacques at Oregon Microgrowers Guild says that the ethic of sustainability runs through every part of his operation. “My whole farm is built around it,” he says, noting that he's currently using LED lighting, which cuts way back on electricity use. He's installing solar panels in his greenhouse as well as a rain-collection system to further cut back on energy consumption, which he says can be a major concern for the cannabis industry at large.

Jacques also uses a no-till system with no chemical additives — “probably the craziest spray I use is hydrogen peroxide,” he says — which both improves water retention in the soil and minimizes the impact of what leeches back into the water supply. “We pretty much run with zero run-off in our drains,” he adds.

“We're going to do what's best and greenest for the environment, because that's who we are,” Jacques says, adding that focusing on organic, sustainable practices creates a better product in the end — richer, tastier buds, with a fuller profile of terpenes that gives the cannabis a completeness not found in weed that is amped-up and sped-up by chemical fertilizers. The analogy with the beef industry is clear: Hormone-fed cattle might grow faster and plumper, but its quality is questionable and its safety even more so.

“We've built our business on trust,” Jacques says, pointing out the similarities in cannabis production with the organic food industry as a whole. “Let's say you go to a Fred Meyer and there's a health food sections,” he says with a smile. “What are the other sections?” ■

ADAM JACQUES



PHOTOS BY TRASK BEDORTHA

SHANE KRAMER





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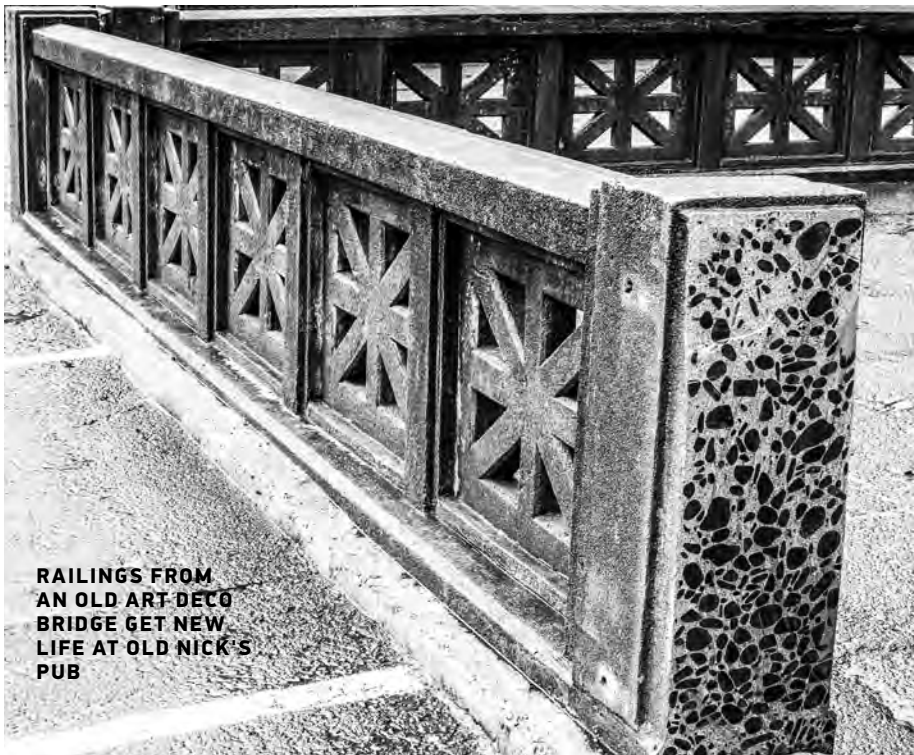
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AN ART DECO BRIDGE IS FINDING NEW LIFE BY CAMILLA MORTENSEN

Bridges aren't just transportation structures; they can be iconic parts of the landscape. Picture the Golden Gate or any of Lane County's covered bridges. But what happens when the structure is no longer usable?

Rather than simply demolish the 1930s art deco railings of Hwy. 101 Siuslaw River Bridge as the bridge is retrofitted by the Oregon Department of Transportation, BRING Recycling is finding new homes for the decorative railings, which span 24 feet and weigh 4 to 5 tons.

The Siuslaw Bridge was designed by renowned State Bridge Engineer Conde McCullough and is listed on the National Register of Historic Places, says Carolyn Stein, BRING's executive director. Many of the deck railings from this bridge are being reused in the Florence area, she says, and railings from the very similar and recently retrofit Cape Creek Bridge near Heceta Head and the Lee Patterson Bridge in Gold Beach have come to Eugene where they can be found at Old Nick's Pub, Abbelone Vineyard and at BRING's own Planet Improvement Center.

Concrete often gets ground up and used in road construction, but reusing the railings preserves the history of that era, she says, and the embodied energy (carbon) is kept intact. There's a benefit to keeping that, even if it's decorative.

The railings are "strictly decorative," she says, as they are not up to code for seismic standards. They are being replaced on the bridge with replicas.

BRING is working with Hamilton Construction on the project, and Stein cautions that the size and heft of the railings mean "you can't just throw them in the back of your pickup truck." However, you can contact BRING to arrange for pickup if you want to purchase a piece of Oregon transportation history.

Interested Lane County residents can check out the railings at BRING and see if they might be a welcome addition to their yard at BRING's Earth Day birthday celebration. For the civic as well as eco-minded, every donation BRING receives by Earth Day, BRING will give SquareOne Villages 10 percent of the value in building materials for the Emerald Village tiny homes.

"Giving Back to the Planet" is 11 am to 4 pm Saturday, April 23, at 4446 Franklin Blvd., in Glenwood. EWEB, the city of Eugene, Lane Regional Air Protection Agency (LRAPA), the city of Springfield and more will join BRING at the celebration, which began last year after Eugene ceased its Earth Day bash at EWEB. ■

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SMALL SEED PRODUCERS BY RACHEL FOSTER

A huge proportion of seed production in the U.S. (80 percent-plus) and around the world (40 percent-plus) is controlled by a handful of corporations such as Monsanto and DuPont. Should you care? That depends. Do you like to save your own vegetable seed? How do you feel about giant monopolies, genetic engineering and the idea of plants as intellectual property?

Monsanto and DuPont are, of course, the main players developing GMO (genetically modified organism) varieties. GMOs are not really an issue for home gardeners, at least so far: Only a couple of GMO vegetable varieties exist for home and small-farm growers. And virtually all the catalogs that arrive in my mailbox have signed the Safe Seed Pledge, which means no GMOs.

But maybe you'd rather have nothing to do with Monsanto or any of its subsidiaries? Since Monsanto is mostly interested in seeds for Big Ag, it has not as yet swallowed up small seed companies that largely cater to home gardeners and small farmers.

Monsanto does, however, own Seminis Seeds, a huge supplier of vegetable seed. A decade ago, most seed companies distributed many varieties of Seminis seeds, including popular varieties they had sold for years before Monsanto purchased Seminis in 2005. This included well-loved companies like Johnny's, Fedco Seeds and Territorial Seed Company, all of which have since phased out their Seminis offerings. That's why you no longer find Packman broccoli in their catalogs.

Once a corporation controls a variety, it is free to slap a patent on it. Plant patents seeking to prohibit unlicensed propagation are concerned only with varieties that are reproduced asexually, like rhubarb and berries. But there is something called a utility patent that can be applied to a seed variety or a particular trait and has the same effect: The seed is sold for crop production only and prohibits saving or selling seed.

There are no exemptions for farmers to save seed and none for research or breeding. Utility patents are replacing older PVPs (Plant Variety Protection), which permitted growers to save seed for their own use.

Seed catalogs attach a lot of symbols to their listings. Let's look at two big ones. Varieties marked OP are "open pollinated" varieties. You can save seed from these with the expectation that the offspring will, with some small variation, resemble their parents. (That variation allows you, by selecting seed plants carefully, to refine the variety for your own conditions and preferences.)

Not so with F1 hybrids. An F1 (such as Packman broccoli) is the first-generation offspring of two disparate parents. If it sets seeds at all, they won't come true: That is, they won't resemble the F1 parents you purchased. *You have to buy new ones every year.*

Consolidation of businesses like Seminis Seeds under corporate ownership leads to the loss of many valuable varieties. Fear among small-ag growers that veg and fruit diversity could be seriously compromised in the future has led to a proliferation of small seed producers that are dedicated to preserving a diversity of edibles. Most of their seed is open pollinated and regionally appropriate, and much of it is grown organically. (Check out "Seeds for Where We Live," *Eugene Weekly*, Feb. 11, 2016.)

Far from attempting to restrict seed saving, these businesses encourage it. What's more, some are joining a nationwide effort to protect new varieties from any restriction on their use and distribution. The Open Source Seed Initiative, or OSSI, is modeled on open-source computer software. Seed of OSSI-pledged varieties may be sold or given away, but the transaction comes with the OSSI pledge: "You have the freedom to use these OSSI-Pledged seeds in any way you choose. In return, you pledge not to restrict others' use of these seeds or their derivatives by patents or other means, and to include this pledge with any transfer of these seeds or their derivatives." Take a look at the OSSI website: osseeds.org.

Thirty plant breeders and 35 seed companies have signed on to OSSI, and there are more than 250 OSSI-pledged varieties. Carol Deppe, Corvallis plant breeder and author of *The Tao of Vegetable Gardening*, owns Fertile Valley Seeds and serves on OSSI's board of directors. She has pledged all her own varieties of corn, squash and beans.

Deppe proudly informed me that Oregon is a hotbed of OSSI activity, with more breeders and OSSI seed company partners than any other state. Frank Morton of Wild Garden Seed in Philomath has OSSI-pledged his entire oeuvre of more than 150 original varieties. Four more Oregon breeders and nine Oregon seed companies have signed on as OSSI partners.

FedCo Seeds, a California company popular with Oregon gardeners, also signed on to OSSI. Oregon's Territorial Seed Company, Deppe told me, declined to do so. However, Tom Johns of Territorial told *EW* the OSSI pledge is a "brand new thing," and it would be more accurate to say the seed company "has not yet signed." ■



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AT YOUR COMMAND

LOCAL INVENTOR CREATES A SHOWERING DEVICE THAT LETS YOU CONTROL WATER FLOW BY CLAIRE RISCHIOTTO

Anywhere from 2.5 to 4 gallons of water per minute flow from a standard showerhead, says local inventor Erol Chandler. That's a lot of water circling down the drain.

This past November, Chandler, who makes artisan lamps locally and is a former science teacher, began engineering his most recent invention: the Shower Commander.

Shower Commander is a foot-operated device designed to control when a person turns water on or off while showering, such as when shaving or when using less water due to budgetary or conservation reasons.

The shower device, which is air-operated, requires no electric or battery-operated technology and functions like a click pen. Shower Commander is installed by unscrewing the showerhead, placing the device on the threaded nozzle and then reattaching the showerhead.

Inside the Shower Commander is a valve that controls turning on and off the water, which is activated when the button attached to a plastic cord is pressed — the device's button has a suction application that sticks to a surface



EROL CHANDLER'S
SHOWER COMMANDER

in the shower stall. Air pressure from pressing the button moves the valve inside Shower Commander, turning water on and off at whatever temperature it was when turned off.

Currently, Chandler's invention is in the final stages of prototyping through PRG Prototyping, an engineering company based in Kansas. The next step is raising funds

via Kickstarter to make the molds for the device prior to manufacturing.

Though this invention, which Chandler intends to globally market, supports the efforts of water conservation, Chandler explains that his intention is not to guilt anyone into buying this product in order to conserve water. Instead, he views his invention as a common-sense tool that allows people to use water efficiently and save money.

"I'm not coming at this approach like everyone needs to have a Shower Commander or this is how we change the world," Chandler says. "However, I think it can change the world. If you use it, it really can make a big difference."

Shower Commander, while not officially priced, could cost between \$30 and \$60. Chandler says that he intends Shower Commander to be "something that is tangible that people can actually afford so we can actually make a difference. If you have one, you don't have to feel like you have the weight of water conservation on your back."

Chandler says he hopes that Shower Commander can start conversations. "It's not something you just install and forget about," he says. "Because you have to be an active participant, you do start thinking about what you are using and what you are not."

On April 20, Chandler and his Shower Commander team launched a Kickstarter to raise about \$35,000 to cover the cost of molding the product for manufacture and for the first batch of Shower Commanders. The Kickstarter campaign will last for approximately 30 days, Chandler says, adding that he hopes to have a finished product by August of this year. ■

Visit showercommander.com to learn more.



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UP THE CREEK WITH TROUT

BUSINESSES SIGN ON TO PROTECT WATER QUALITY IN AMAZON CREEK BY GREG BUTLER

Would you believe there are beavers, otters, herons and a variety of other species living along Amazon Creek in Eugene?

It's true, thanks to a growing number of local businesses that are becoming certified by the Long Tom Watershed Council's (LTWC) Trout Friendly Landscapes program. The goal of the program is to make habitat and water quality improvements in private lands that will, in turn, support native aquatic life in Amazon Creek and the Willamette River.

Cutthroat trout in the Willamette have begun to venture into the Long Tom River near Junction City, though the fish don't make it far because the water quality is too poor to support them. Conservation mascots have a successful record of enticing adults to avoid polluting. Cutthroat trout were chosen as the "sexy" species to attract the attention of the Eugene community. The trout also act as an effective indicator species to gauge the progress of the program.

As Eugene continues to grow and impervious surfaces such as roads and parking lots become more common, water needs a path to travel. As much as 70 percent of stormwater runoff finds its way to Amazon Creek, carrying with it pollutants such as motor oil, pesticides,

fertilizers, litter and heavy metals. LTWC finds that many stormwater pollutants are coming from landscapes. This is because the natural hydrologic processes have been altered by replacing earth and plants with hardscapes — those parking lots and roads — leaving "just those little pieces of earth we have poking up through our urban areas," as Sarah Whitney with LTWC puts it.

As a licensed landscape architect and LTWC's stormwater specialist, Whitney heads up the Trout Friendly Landscapes initiative. She works closely with a growing number of commercial and industrial businesses like Mountain Rose Herbs, Essex Construction, Thermo Fischer and Joe's Garage. Whitney walks each business through all the steps in becoming a certified Trout Friendly Landscape from landscape design to permitting and in many cases matching costs through grants and incentives from the city of Eugene.

Clinton Begley, LTWC development and communications director, explains: "Our goal is to go above and beyond the city requirements. Serving human values can also serve habitat functions." The city of Eugene currently requires that water quality remain at its current level. The current status of Amazon Creek and the Willamette River, however, is impaired.

According to a 2009 article in the *Journal of Hydrologic Engineering*, the amount of impervious cover

in Eugene hinders Amazon Creek as "non-supporting," meaning it "no longer supports its designated use in terms of hydrology, channel stability, habitat, water quality or biological diversity. Non-supporting streams become so degraded that it may be difficult or impossible to fully recover redevelopment stream function and diversity."

LTWC has been testing the presence and concentration of pesticides in water and soils along Amazon Creek regularly since 2011. This data is used to trace the contaminants back to their industrial, commercial or residential source. The information is regularly shared with farmers and community members to increase awareness of how specific contaminants adversely affect aquatic life. For example, studies have shown that even trace amounts of zinc can have detrimental effects on salmon and trout, impairing their sense of smell and inhibiting their ability to find food, mate, sense danger and lay eggs. This effectively leads to increased mortality rates.

"We know that moss killers are a major source of zinc," Whitney says. "We also know that galvanized surfaces are a very high source of zinc, and if you look at an aerial photo you will notice that almost all of the roofs in the industrial sector are galvanized. Stormwater planters are a great way to treat them without taking up a lot of square footage."

Whitney points out that "the most effective treatment is also the cheapest — to run the water through soil and plants before entering the waterways. That's what we call Low Impact Development (LID)." Examples of LID stormwater facilities include rain gardens, bioswales, stormwater planters, filter strips and sand filters. Native plants are a key component of these facilities because they filter stormwater and provide wildlife habitat.

"I've seen great pictures of bacteria really glomming on to a little piece of zinc, and they're actually munching on it," Whitney explains. "Healthy soil biota is where you get pollutant treatment."

Local commercial and industrial businesses interested in implementing a Trout Friendly Landscape can look to Mountain Rose Herbs as a benchmark. The company uses such practices as conserving water with a satellite controlled irrigation system, maintaining a pesticide-free facility and utilizing bio-swale to naturally filter roof and pavement runoff. They are also the first Eugene business to become certified salmon-safe.

Eugene residents can reduce stormwater contaminants by properly maintaining vehicles, using natural moss control products from local companies such as Glass Tree Care and installing rain gardens or other LID stormwater facilities to slow and filter water before it hits the storm drains. ■

Greg Butler is an adjunct faculty member of Lane Community College, lecturing in the Water Conservation and Watershed Management programs as well as one of EW's display marketing consultants.

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WHAT'S HAPPENING



Eugene goes all out for **Earth Day**. While some cities are satisfied after only one measly day, April 22, spent giving Earth its due, Eugeneans spread the holiday out over a whole weekend. Organizers of **UO's Earth Week** take it a step further. And though the geocentric fun is coming to an end this weekend, the folks behind Earth Week saved some of the best for last: noon Thursday, April 21, at UO's EMU Amphitheater, check out "A Toxic Love Story," a mock wedding ceremony which signifies the UO Foundation's undying love for Big Oil. Stick around for climate activism workshops and a solar powered concert. See uoregon.edu/events for a full rundown of Earth Week activities. beergarden. (777 W. 6th Ave.) launches its **four-day Earth Day fest for locavores and craft beer enthusiasts** Thursday. Also on Thursday, **EWEB's river-themed Earth Day celebration** features student artwork and information about Oregon watersheds at Cozmic Productions (199 W. 8th Ave.) at 5 pm. The following day, beginning at 6 pm, Cozmic will host a special Earth Day installment of its monthly Hawaiian culture celebration, Aloha Friday, where there will be a special presentation, titled "**Micronesia Sea Change**", by Thaston Riklon. The annual Earth Day "Hoo Haa" begins Friday at 3:30 pm at the Organic Growers Club in Corvallis, where there'll be free food, music and a silent auction. Prog-country boys Cowboy Cadillac are scheduled to perform Saturday at an **Earth Day shindig in Cottage Grove's Coiner Park**; the party goes from 10 am to 4 pm and features kids activities, prize giveaways and local vendors. **BRING's Earth Day Birthday Party** runs 11 am to 4 pm Saturday at BRING Recycling (4446 Franklin Blvd. in Glenwood). After the parties wind down, head to the Hi-Fi Music Hall, where St. Vinnie's hosts **Metamorphose Upcycled & Art Auction** at 6 pm; proceeds benefit local recycling initiatives.

THURSDAY

APRIL 21

SUNRISE 6:18AM; SUNSET 8:04PM
AVG. HIGH 62; AVG. LOW 39

ARTS (sub)Urban Projections Festival: Ritual, a multi-story, multi-disciplinary experience, 8pm, 8:30pm, 9pm & 9:30pm, Hult Center. FREE, tickets required.

BENEFITS Pints for a Cause for Warrior Sisters, 5-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

GATHERINGS LCC Job Fair, 10am-2pm, Center for Meeting & Learning, LCC main campus. FREE.

UO Earth Week: Conservation, Enviromental Art Expo, 10am-2pm, Outdoor Program Barn; "A Toxic Love Story," mock wedding ceremony wherein UO Foundation ties the knot w/Big Oil, noon-1pm, EMU Amphitheater; Collaborative Leadership Program: Climate Activism Workshops, 3:30-6pm, LLC Performance Hall; Solar Powered Concert: Songs in the Sun, 6-8pm, EMU Amphitheater, UO. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 28, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Food Not Fences, community lunch, noon-2pm, Washington Jefferson Park. FREE.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, April 28, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers of Lane County: "State of OR Long Term Care Ombudsman Program" w/ Diane Bishop, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 342-1983. FREE.

Open Figure Drawing, 4-6pm today & Thursday, April 28, MECCA, 449 Willamette St. Pay what you want.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, April 28, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, April 28, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm today & Thursday, April 28, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

HEALTH Group Acupunctire Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, April 28, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, April 28, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

H.E.R. Group, healing empowerment & recovery, 4-5pm today & Thursday, April 28, Ophelia's Place, 1577 Pearl St. \$5-\$40.

LECTURES League of Women Voters: "The Kids' Climate Crusade: Atmospheric Trust Litigation in the Court" w/Mary Wood, 11:30am, Valley River Inn, 1000 Valley River Way, call 343-7917 to rsvp. FREE, lunch & coffee available for purchase.

Franchising: Own Your Own Business, 6pm, downtown library. FREE.

Contemporary Voices in Latino Poetry w/Monique Balbuena, 6:30pm, Allen Hall, UO. FREE.

Native Plant Society: "Pollination Biology of Mushroom-Mimicking Dracula Orchids" w/Tobias Policha, 7pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., 521-3964. FREE.

"Sex, Alcohol & Violence: How Status Competition Creates Risk" w/Elizabeth Armstrong, 7-9pm, Ford Alumni Center, UO. FREE.

"Justice & Dilemmas of Gradual Emancipation: A Case of Arson in 1815" w/Hendrik Hartog, 7:30pm, Knight Law Center, UO. FREE.

LITERARY ARTS Birthday Party for William Shakespeare, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 28, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 28, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 28, KLCC 89.7FM.

OUTDOORS/RECREATION Obsidians: Full moon Mount Pisgah hike, 3 miles, see obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 28, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Alvadore via Meadowview, 34 miles, medium pace, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 28, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday,

April 28; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 28, Funagain Games, 1280 Willamette St. FREE.

Trivia, 7-9pm today & Thursday, April 28, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 28, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, April 28, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarochco, 7-9pm today & Thursday, April 28, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 28, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 28, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, April 28, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 28, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER South Eugene Theater: *Deathtrap*, 7pm today through Saturday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

Blackberry Winter, 7:30pm today through Saturday & Thursday, April 28, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, April 28, New Zone Gallery, 164 W. Broadway. FREE.

Annie Get Your Gun, 8pm today through Saturday & Thursday, April 28; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

SuicideGirls: *Blackheart Burlesque*, 9-11pm, McDonald Theater, 1010 Willamette St. \$25-\$115.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, April 28, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

APRIL 22

SUNRISE 6:17AM; SUNSET 8:06PM
AVG. HIGH 62; AVG. LOW 39

BENEFIT New Zone Art Gallery Yart sale, 10am-6pm today & tomorrow, noon-4pm Sunday, New Zone, 164 W. Broadway St. FREE.

Fundraiser for Girls Empowerment, proceeds support girls summer camp, self defense/positive body image workshops & more, 6-11pm Old Nick's, 211 Washington St. \$7.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

UO Earth Day: Analog U Tent: Disconnect & Reconnect, 9am-4pm, Collier House Lawn; Earth Day Celebration, 10am-4pm, EMU Amphitheater; Continuing a Life of Service: Creating a Better Global Community, 4-5pm, Anstett Hall, room 195; SPRNG Conference: Food Fight, 5-9pm, Lillis Atrium, UO. FREE.

Legislative Committee, 10am-noon, Public Service Building, 125 E. 8th Ave. FREE.

City Club of Eugene: Candidate Forum, OR House District 14, noon, UO Academic Extension, Downtown Baker Center, 975 High St. \$5 non-members, FREE for members.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, Hawaiian culture celebration w/special Earth Day presentation on rising sea levels in Micronesia & live music by Stephen Inglis, 5pm, Cozmic, 199 W. 8th Ave. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

LECTURES/CLASSES "The Agile Arts Manager in a Changing World" w/Andrew Horwitz, 10am, Lawrence Hall, UO. FREE.

Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Non-Violent Direct Action Training, 4-9pm, HEDCO Education Building, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Earth Day Spencer Butte litter pick-up, 7 miles, see obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Living Learning Center South, 1403 E. 15th Ave. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS K-9 Sports Dog Agility Event, 7am-7pm today through Sunday, Lane Events Center, 796 W. 13th Ave. FREE to watch.

THEATER *Murder on the Campaign Trail*, live interactive comedy w/dinner, 7pm today & tomorrow, Holiday Inn, 919 Kruse Way, Spfd, 844-1450. \$39.

LCC presents: Shakespeare's *Cymbeline*, 7:30pm today, tomorrow & Thursday, April 28; 2pm Sunday, Ragozzino Hall, LCC main campus. \$5-\$10.

Menopause the Musical, 7:30pm today, 2pm & 7:30pm tomorrow, 2pm Sunday, Hult Center. \$52-\$79.25.

Festival, the Show, a satirical portrait of festival culture, 8pm today & tomorrow, Upstart Crow, 855 W. 1st Ave. \$15.

Kid Koala's *Nufonia Must Fall*, 8pm, Hult Center. \$26-\$62.

University Theatre: *Stage Kiss*, 8pm today, tomorrow & Thursday, April 28, Robinson Theatre, UO. \$14-\$16.

Annie Get Your Gun continues. See Thursday, April 21.

Blackberry Winter continues. See Thursday, April 21.

Deathtrap continues. See Thursday, April 21.

SATURDAY

APRIL 23
SUNRISE 6:15AM; SUNSET 8:07PM
AVG. HIGH 62; AVG. LOW 40

BENEFITS Plant Sale for the New Dream Family Center, 9am-2pm, New Dream Family Center, 1295 W. 18th Ave. FREE.

Kick-Off Party & Fundraiser for #instaballet, 4-8pm, Claim 52 Brewing, 1030 Tyjinn St. FREE.

Metamorphose Upcycled & Art Auction for local recycling initiatives, 6pm, Hi-Fi Music Hall, 44 E. 7th Ave. \$5-\$7.

New Zone Art Gallery Yart sale continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Earth Day Celebration, 10am-4pm, Coiner Park, Cottage Grove. FREE.

Junk Fest! A Smorgasboard of Vintage Wares, 10am-4pm,

Lane Events Center, 796 W. 13th Ave. \$5-\$10.

PAAWs open house, learn about volunteer opportunities. 10am-noon, Oregon Dog Sports, 90502 Hwy 99, rsvp to info@paawsoregon.org. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, Lonesome Randall 10am; Adams Marimba Band 11am; Steve Goodbar noon; Oregon Tuba Ensemble 1pm; Rusty Still 2pm; The Klezmonauts 3:30pm; 8th & Oak. FREE.

Earth Day at the Aquarium, 10am-5pm, Oregon Coast Aquarium, 2820 SE. Ferry Slip Rd. \$15-\$23.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, 12:30pm, 2809 Friendly St. FREE.

Exhibit Talks continue. See Thursday, April 31.

KIDS/FAMILIES Mixed Media Art for Kids: Clay Sculpture, 10:30am-noon, Springfield library, 225 5th St. FREE.

Try the Art Robot, for teens, 2pm downtown library. FREE.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Earth Day Compost Demo by OSU Extension Service compost specialists, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

Spring Mosaic Workshop, 1-4pm, MECCA, 449 Willamette St. \$5-\$10 sug. don.

"The Adventure Gap: Changing the Face of the Outdoors" w/ James Mills, 2pm, downtown library. FREE.

Make It: Box of Books, 2pm today, Sheldon library, 1566 Co-burg Rd.; 6pm Tuesday, Bethel library, 1990 Echo Hollow Rd. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Blanton Heights to Spencer Butte, 9 miles; Hike Goodman Creek, 4 miles, see obsidians.org.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: McKenzie View, Sunderman & Clearwater Trail ride, 39 miles, medium pace, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPECTATOR SPORTS Midtown Throwdown 8, MMA fights, 6-10pm, Lane Events Center, 796 W. 13th Ave. \$25-\$55.

K-9 Sports Dog Agility Event continues. See Friday.

SPIRITUAL Community Passover Seder w/Rabbi Ruhi Sophia Motzkin Rubenstein, 5:30pm, Temple Beth Israel, 1175 E. 29th Ave., register at tbieugene.org. \$18-\$42.

Contemplative Mass w/Taize chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.



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Hot flashes, night sweats and sexual predicaments: Let's talk menopause. More often than not, this taboo stage of a woman's life doesn't get the representation it deserves — until ***Menopause the Musical***, that is. Written by Jeanie Linders, the show debuted in Florida in 2001 and has become an uproarious national tribute to the wonderful world of changing hormones. Megan Cavanagh (Earth Mother), Donna J. Huntley (Professional Woman), Kathy St. George (Soap Star) and Teri Adams (Iowa Housewife) cover menopause-themed parody songs and exhibit an unapologetic sense of humor that keeps the production high-energy and incredibly relatable. "I would say the show is empowering, hilarious and a sisterhood," says Adams, who is coming up on her 10th anniversary performing in the musical. She says she's seen grandmothers and mothers bring their daughters to the musical, sharing education about this life chapter across generations. *Menopause* isn't just for a particular audience, though. "A lot of men come to the show, too," Adams says. "One man said this should be a mandatory workshop for all men." Hot-flash fans available at the show.

Menopause the Musical plays 7:30 pm Friday and Saturday and 2 pm Saturday and Sunday, April 22-24, at the Hult Center; tickets start at \$52, visit hultcenter.org for tickets and info. — Kelsey Ann Rankin

Eugene Folklore Society Contra Dance w/music by The Carr Family Band, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

THEATER UO Opera: *Celebrate!*, 3pm, Beall Hall, UO. \$5-\$7.

Annie Get Your Gun continues. See Thursday, April 21.

Blackberry Winter continues. See Thursday, April 21.

Deathtrap continues. See Thursday, April 21.

LCC presents: Shakespeare's *Cymbeline* continues. See Friday.

Menopause, the Musical continues. See Friday.

Murder on the Campaign Trail continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Whilamut Passage Work Party, tools & refreshments provided, 10am, Alton Baker Park, north end of Knickerbocker Bridge. FREE.

Lane County for Bernie Sanders: phone banking, canvassing & voter registration, 12:30pm, College Crest Wesleyan Church, 2809 Friendly St. FREE.

Festival, the Show continues. See Friday.

SUNDAY

APRIL 24
SUNRISE 6:13AM; SUNSET 8:08PM
AVG. HIGH 62; AVG. LOW 40

BENEFITS Shy Person's Talent Show for Occupy Medical & David Oaks, sign-ups 4:30pm, show runs 5-8pm, Cozmic, 199 W. 8th Ave. \$5-\$500 sug. don.

New Zone Art Gallery Yart sale continues. See Friday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Oregon Marijuana Business Conference, 9am, Eugene Hilton, 66 E. 6th Ave. \$200-\$300.

Exhibit Talks continue. See Thursday, April 31.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Spring Family Adventure w/Rick Chase, 10am-noon, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.

Family Fun: Healthy Forests, 2:30pm, Downtown Eugene Public Library. FREE.

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Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Rethinking Invasive Species: Their Functions & Uses," 1-5pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. \$15-\$45.

Way of the Tao Drum w/Marta Boyett, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION Obsidians: Hike Hardesty Mountain, 11 miles, see obsidians.org.

GEARS Bike Club: Veneta via Bolton Hill, 49 miles, easy pace, 9am, Alton Baker Park. FREE.

Native Plant Tour w/Sasha White, 1pm, Hendricks Park picnic shelter. \$3.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, April 31.

SOCIAL DANCE Community Ecstatic Dance for Kindista, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS K-9 Sports Dog Agility Event continues. See Friday.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

"How to Survive Spiritually in Our Times w/the Song of HU," 11am, Eckankar Center of Eugene, 2833-C Willamette St. FREE.

Evensong Service, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER *Annie Get Your Gun* continues. See Friday.

LCC presents: Shakespeare's *Cymbeline* continues. See Friday.

Menopause, the Musical continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

6pm, Wayne Morse Free Speech Plaza. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29

Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "Where to Start to Love Your Heart" w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Prenatal Breastfeeding Education, noon-2pm, Daisy's Place, 1244 Lawrence St. \$15.

"We Bear Witness w/Our Song: Music, Memory & the Shining Path in Peru" w/Jonathan Ritter, 4pm, Collier House, UO. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9FM.

OUTDOORS/RECREATION

Obsidians: Spencer Butte, 5.6 miles, see obsidians.org.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

EUGENE CONCERT CHOIR

Diane Retallack, Artistic Director and Conductor

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Antonio Estévez

CANTATA CRIOLLA

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Mix
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CALENDAR

Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, April 31.

TUESDAY

APRIL 26
SUNRISE 6:10AM; SUNSET 8:11PM
AVG. HIGH 63; AVG. LOW 40

FOOD/DRINK New Beer Release, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Care Partner Support Group, 1:30-3pm, Parkinson's Resource of Oregon, 207 E 5th Ave. FREE.

Women in Transition orientation, 1:30-4pm, Women's Center, LCC main campus, 463-5353. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, Cozmick, 199 W. 8th Ave. Sug. don.

Exhibit Talks continue. See Thursday, April 21.

Maker Hub Open Labs, 2-4pm, downtown library. FREE.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Rainworks Sidewalk Art, 4:30-5:30pm, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Project Tour: Improving Habitat Connectivity for Cutthroat Trout in Coyote Creek," 5:45-7:45pm, Simonsen Rd. & Territorial Rd., longtom.org. FREE.

"Nutrition for Active Adults" w/ Caitlin Goodman, 7pm, Obsidian Lodge, obsidians.com. FREE.

Lane County Audubon Society: Stephen Sharnoff talks public land conservation, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Make It: Box of Books continues. See Saturday.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bike Club: Riding hills route TBD, medium pace, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Board Game Night continues. See Thursday, April 31.

Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 31.

THEATER Theater League: *Million Dollar Quartet*, 7:30pm today & tomorrow, Hult Center. \$33-\$97.

WEDNESDAY

APRIL 27
SUNRISE 6:09AM; SUNSET 8:12PM
AVG. HIGH 63; AVG. LOW 40

BENEFITS Oakshire Inspires for Relay for Life, 11am-10pm, reception 5-7pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

350 Eugene Mobilization Meeting, learn about Break Free PNW & plan for a clean energy future, 5-7pm, The Boreal, 450 W. 3rd Ave. FREE.

Willamalane neighborhood open house, 5:30-7pm, Willamalane Park Swim Center, 1276 G. St., Spfd. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Singing Heart Insta-Choir Spring Sing, 7-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

Exhibit Talks continue. See Thursday, April 31.

HEALTH "Bone Builders & Bone Breakers" w/Yaakov Levine, 6-7:30pm, YMCA, 2055 Patterson St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

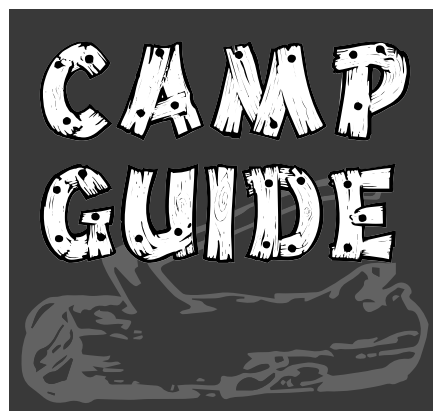
Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 1163 Olive St., 222-9020. FREE.

InDesign for Beginners, 5:30pm, downtown library. FREE.



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Something wicked awesome this way comes. Red Raven Follies and Cabaret de Caliente team up for a burlesque performance that marries the mind-bending horror sci-fi series *The Twilight Zone* with George Romero's pulped-up '80s fright buffet *Creepshow*. This weekend, "**Twilight Zone vs. Creepshow!**" lures performers from as far away as San Francisco to share the stage with some of the best local burlesquers at Sam Bonds Garage. To make matters worse, the Red Raven Follies invite you to "get weird" with them by competing in what they are calling the "Oddite-ase Costume Contest"; come dressed in "your strangest, most obscure, creepiest costume inspired by *The Twilight Zone* or *Creepshow*" and let the spectacle carry you away to a dimension of not only sight and sound, but of mind, whose only boundaries are that of imagination.

The Red Raven Follies and Cabaret de Caliente present "Twilight Zone vs. Creepshow!" burlesque at 9 pm Saturday, April 23, at Sam Bond's Garage, 407 Blair Blvd.; \$12.



Cascade Mycological Society: "Fungi of Prince of Wales Island in Alaska" w/Ron Hammil, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.

Spring Seminar: "De-Extinction": Jack Horner, 7pm, Columbia Hall; Hank Greely, 7pm, Lillis Hall; Hendrick Poinar, 7pm, Lillis Hall, UO. FREE.

LITERARY ARTS InDesign for Beginners, 5:30pm, downtown library. FREE.

Optimize Your Social Security Benefits, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM. "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara

Grange, 295 Azalea Dr. First time's FREE.

THEATER Theater League: *Million Dollar Quartet* continues. See Tuesday.

THURSDAY

APRIL 28
SUNRISE 6:07AM; SUNSET 8:13PM
AVG. HIGH 63; AVG. LOW 40

FOOD/DRINK From Pint to Trail: Eugene Brewshed & Outdoors Celebration, 6-8:30pm, Ninkasi, 155 Blair. FREE.

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Ancil Payne Award for Ethics in Journalism Panel & Awards Reception, 3pm, Allen Hall, UO. FREE.

Beyond Toxics New Volunteer Orientation Party, 5-7pm, 601 W. 13th Ave. FREE.

Candidate Forum: Eugene Mayor, 7pm, Lane County Public Services, 125 E. 8th Ave. FREE.

Doc's Pad Drag Queen Bingo

continues. See Thursday, April 21.

Downtown Toastmasters continues. See Thursday, April 21.

Eugene Metro Business Networking International continues. See Thursday, April 21.

Exhibit Talks continue. See Thursday, April 21.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 21.

Maker Hub Open Labs continue. See Thursday, April 21.

Open Figure Drawing continues. See Thursday, April 21.

Psychoanalysis in Eugene, clinical & literary discussion group, continues. See Thursday, April 21.

KIDS/FAMILIES Prechool Fun w/Art & Science: \$\$\$ for Little Pockets, 10:30-11:15am, Springfield library, 225 5th St. FREE.

DanceAbility Class for Youth continues. See Thursday, April 21.

H.E.R. Group continues. See Thursday, April 21.

Wonderful Ones Storytime continues. See Thursday, April 21.

LECTURES/CLASSES Optimize Your Social Security Benefits, 5:30pm, downtown library. FREE.

"The Big View: Climate Change in Human History," 6pm, William Hall, UO. FREE.

Crypto Judaism & the Question of Human Agency w/David Wacks, 6:30pm, Allen Hall, UO. FREE.

Oregon WAND: "If They Aren't in Jail..." w/climate change activists Patty Hine & Deb McGee, 7pm, First United Methodist Church, 1376 Olive St. FREE.



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National Reentry Week is April 24-30! Celebrate by supporting Sponsors!

CALENDAR

DanceAbility Class for Adults continues. See Thursday, April 21.

LITERARY ARTS Lunch w/ authors Pat Edwards & Jennifer Chambers, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, April 21.

"The Point" continues. See Thursday, April 21.

"Thursday Night Jazz" continues. See Thursday, April 21.

OUTDOORS/RECREATION GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9am, Alton Baker Park. FREE.

Duplicate Bridge continues. See Thursday, April 21.

Lunchtime Tap & Growler Running Group continues. See Thursday, April 21.

Board Game Night continues. See Thursday, April 21.

Brew & Cue Trivia continues. See Thursday, April 21.

Pool Hall for seniors continues. See Thursday, April 21.

WDYK Trivia w/Rick continues. See Thursday, April 21.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, April 21.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 21.

SPIRITUAL Insight Meditation continues. See Thursday, April 21.

Open Heart Meditation continues. See Thursday, April 21.

Zen Meditation continues. See Thursday, April 21.

THEATER *Annie Get Your Gun* continues. See Friday.

Blackberry Winter continues. See Thursday, April 21.

LCC presents: Shakespeare's *Cymbeline* continues. See Friday.

No Shame Workshop continues. See Thursday, April 21.

University Theatre: *Stage Kiss* continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, April 21.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 21.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, APRIL 21: Beyond Earth Day, today through Thursday, April 28, OSU campus, Corvallis. FREE.

Third Thursday Corvallis Art Walk, 4pm, downtown Corvallis. FREE.

FRIDAY, APRIL 22: Procession of the Species Parade & Celebration, 10am, downtown Albany. FREE.

Annual Earth Day HooHaa, free food, music & silent auction, 3pm, Organic Growers Club, Corvallis. FREE.

SATURDAY, APRIL 23: Benefit for Nepal w/music & Nepalese dance, 7-9:30pm, Unitarian Universalist Fellowship Center, Corvallis. Don.

SUNDAY, APRIL 24: Earth Day at the Thyme Garden, 10am-5pm, Thyme Garden, Alsea. FREE.

ATTENTION OPPORTUNITIES

Organizers for the Eugene Biennial are accepting submissions for the juried art show, which opens August 3. Email eugenebiennial@gmail.com for more information.

The Eugene Emeralds hold National Anthem & Organist tryouts from 10am-2pm Saturday, April 23, at PK Park. Call 342-5367 for information.

FISH is looking for volunteers available for weekday morning & afternoon shifts, answering phones. Call 933-3324 for more information.

Teens grades 6-12 are invited to enter the Springfield Public Library's Teen Poetry Contest. Text should not surpass 40 lines and all entries must be submitted before 5pm Saturday, April 30. See rules or enter at wheremindsgrow.org/teens.html.

The Maude Kerns Art Center seeks submissions for the "Art for Your Garden" exhibit, which is part of the Art and the Vineyard Festival in July. See mkartcenter.org for information and applications. Application deadline is Friday, April 22.

The Maude Kerns Art Center will offer summer art camps & workshops for youth. See mkartcenter.org for more information.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info,

contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Lane County seeks applications from citizens interested in serving on the Community Health Council. Applications due noon Friday, April 29. See lanecounty.org/volunteer for more information.

The Lane County Board of Commissioners is seeking applications from a person representing low-income community members in Lane County & is homeless or formerly homeless to serve on the Poverty & Homelessness Board. Applications due Friday, April 22, submit to Lane County Health & Human Services building, 151 W. 7th Ave., Eugene, or email diana.alldredge@co.lane.or.us.

Lane County Board of Commissioners seeks applications from those interested in serving on the Community Health Council, as well as the Mental Health Advisory/Local Alcohol & Drug Planning Committee. Applications for the Mental Health Advisory/Local Alcohol & Drug Planning Committee are due by 5pm Wednesday, April 27. Applications for the Community Health Council are due by noon Friday, April 29. See lanecounty.org/volunteer for more information.

The New Zone Art Gallery seeks donations for its annual Yart sale fundraiser. Donations may be dropped off noon-6pm Thursday & Friday, April 21-22. Call 683-0759 for more information.

Registration is open for Nearby Nature summer day camps for kids, which run June 20-September 2. Call 687-9699 for more information.

SASS is having an eight-week group for partners' friends & families of sexual assault survivors. meets Tuesday evenings beginning April 26. Contact 484-9791 or supportgroup.sass@sass-lane.org for info. SASS services are always free.

Whole Earth Nature School seeks volunteers to work w/kids in nature during summer nature camps. Email Anna Bradley at anna@wholeearthschool.com for more information.



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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Metamorphose is back, baby. The third annual upcycled fashion and art show hosted by St. Vincent de Paul April 23 is slated to become an Earth Day weekend favorite.

"It's something that engages the community, honors our artists locally and people get to participate with voting for their favorite pieces," says Mitra Chester, SVdP's resident designer.

This year, Chester says, there are nine designers, seven of whom have never competed in Metamorphose. The event is not merely a runway show but a challenge for designers and artists to use their creative talents to steer materials out of the waste stream.

And the design challenge has a new twist that began in February: Five sponsors — REI, Lane Transit District, Tracy Sydor Photography, Caffe Pacori and *Eugene Weekly* — each donated a box of "waste." In February, each designer chose a box, the contents of which had to be incorporated into the three designs that will travel down the catwalk.

"They received a mystery box; they had no idea what was inside of it," Chester says. "That's what they have to use, so we'll be seeing what comes from it this Saturday," she adds with a laugh.

Local artists have their own unique challenge: to reimagine a piece of art provided by SVdP.

"The interesting thing to me that came up with the artists is when they received the piece of art they felt like they were defacing someone else's art," Chester says. So Chester met with participating artists and explained that the art had already been out on the sales floor and had not sold, or the pieces were incomplete and damaged works of art that couldn't be sold.

"It's a silent collaboration with this unknown artist" that gives the work a new life, Chester says.

See the culmination of months of design and artwork 6 pm Saturday, April 23, at Hi-Fi Music Hall; \$7 adults, \$5 youth. A local celebrity panel will vote for winners, and there will be a people's choice award.

Schmooze time: The Arts & Business Alliance of Eugene and the Eugene Area Chamber of Commerce host **Arts After Hours**, the annual networking event bringing together art and business communities, 5 to 7 pm Thursday, April 28, at Lane Community College Downtown Center for Meeting and Learning; \$15 general, \$8 for chamber members. Visit bit.ly/1q4aWxN for info.

Karin Clarke Gallery wants your art. The downtown gallery, in collaboration with City of Eugene Cultural Services, is hosting the inaugural **Eugene Biennial**, showcasing "artistic excellence by visual artists in our beautiful region." The event invites artists 18 and older from Lane, Lincoln, Benton, Douglas and Coos counties to submit work, \$10 each (up to two), during the month of May. Art will be juried by Roger Saydack, Jon Jay Cruson and Karin Clarke, with cash prizes, and chosen work will be on display Aug. 3-27. Questions and applications go to eugenebiennial@gmail.com.

Community matters: It's application time for Lane Arts Council 2016-17 **Community Arts Grants**, available to artists and artist groups for "accessible, affordable and inclusive projects for communities whose opportunities to experience the arts are limited by ethnicity, economics or disability." Deadline to apply is May 6. Info at lanearts.org/community-arts-grants.

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DON CHEADLE IN
MILES AHEAD

MILES RUNS THE VODOO DOWN

Don Cheadle portrays the fallen jazz legend in his excellent new film *Miles Ahead*

Although critically lauded as a talented and versatile actor, Don Cheadle has been flitting on the periphery of mainstream movies for the past two decades. Most casual moviegoers don't recognize his name, though they may recognize Cheadle's face from *Iron Man 2*, Showtime's *House of Lies* or Steven Soderbergh's *Traffic*, one of several films (including the 1998 political satire *Bulworth*) for which he deserved but never received an Oscar nod (he was nominated for his role in *Hotel Rwanda*).

This is too bad. Cheadle, as an actor, has a rare gift: He is intense and gritty yet intimately approachable, and his performances carry equal parts explosive threat and casual humor, drawing viewers into the edgy territories his characters typically inhabit. Cheadle turns these qualities to fantastic use in his new film, *Miles Ahead*, an offbeat biopic about legendary jazz trumpeter Miles Davis.

Co-written and directed by Cheadle, who also stars as the man himself, *Miles Ahead* plays fast and loose with the staid formula of the biopic. Taking his cues from the wild improvisations that characterized Davis' mid-career work, Cheadle gangsterizes the story, which opens in the mid-'70s with *Rolling Stone* reporter Dave Brill (the adorably scruffy Ewan McGregor) interviewing the coke-addled legend, who has been "retired" for the past five years.

Jumping back and forth from this debauched retirement to Davis' breakthrough in the mid-1940s, the film paints a jittery, semi-fictionalized portrait of a great artist in free fall, as Davis and Brill get in a series of tragicomic scrapes: They fight, score coke and then spend most of the movie hunting down — through lowbrow car chases and sloppy gun fights — the stolen session tapes that Columbia Records is clamoring for and which will prove Davis' big comeback.

Davis was a genius, but he was also one badass motherfucker — nasty, brutish and obscene — and Cheadle inhabits the role completely, turning his voice into a baritone hiss of impossible cool while his eyes shoot daggers of desire and contempt into every corner. He's surely to get an Oscar nomination for the performance, though not for the usual reasons of facile imitation and heroic grand gestures. Cheadle gives Davis a humanity and fallibility that, ironically, comprise the finest tribute to his immortal status.

More importantly, *Miles Ahead* sidesteps the typical pitfalls of biopics, which routinely treat the life of their subjects as a greatest-hits collection, moving rapidly from highs and lows over the course of a whole life while failing to put meat and bones on the people they end up merely exploiting. The film has no ax to grind other than providing a glimpse into psyche of a tortured artist: The film depicts racism, but it is not about racism; it is suffused with drugs, but it is not about addiction.

At one point during an interview, Davis snaps at Brill, telling him not to call what he does "jazz." Brill asks him what he'd prefer. "Call it social music," Davis says with inimitable hipness. The movie should be considered similarly: It's less a biographical portrait than a meditation on music and life, and as such it moves with the jagged bleats, searing squeals and surprising transitions of Davis' music itself.

By focusing on a very brief span of time, and doing so with a creative use of montage and surrealism, Cheadle ends up giving us a deeper, richer understanding of what drove Davis to make such timeless music: his loves, his hates, his demons, his desires. Perhaps the finest compliment I can pay is that, after watching this film, you'll be digging out your copy of *Kind of Blue*.

Or maybe *Bitches Brew*. ■

Miles Ahead opens Friday, April 22, at Broadway Metro.

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Fri - Sun: 1:30, 6:15 Mon: 12:30, 5:00
Tue & Wed: 1:30, 6:15 Thu: 1:30, 8:30

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BATMAN V SUPERMAN: DAWN OF JUSTICE (DIG) (PG-13)
11:05, 2:30, 3:25, 6:25, 7:00, 10:10

BOSS (DIG) (R)
10:35, 1:10, 3:45, 7:25, 10:00

CRIMINAL (2016) (DIG) (R)
10:55, 1:45, 4:35, 7:20, 10:15

DEADPOOL (DIG) (R)
10:40, 1:20, 4:45, 7:50, 10:30

THE DIVERGENT SERIES: ALLEGIANT (DIG) (PG-13)
10:25, 1:15, 4:30, 7:35, 10:25

EYE IN THE SKY (DIG) (R)
1:05, 7:45

GOD'S NOT DEAD 2 (DIG) (PG)
11:55, 3:35, 6:55, 9:50

HARDCORE HENRY (DIG) (R)
10:20, 4:05, 10:30

HELLO, MY NAME IS DORIS (DIG) (R)
11:25, 1:55, 4:20, 7:05, 9:35

THE HUNTSMAN: WINTER'S WAR (DIG) (PG-13)
11:00, 12:05, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20

THE JUNGLE BOOK (2016) (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:45, 4:25, 6:15, 9:15, 10:05

THE JUNGLE BOOK (2016) (DIG) (PG)
12:00, 1:35, 3:05, 7:15

MIRACLES FROM HEAVEN (DIG) (PG)
11:30, 2:10, 4:55, 7:40, 10:20

MY BIG FAT GREEK WEDDING 2 (DIG) (PG-13)
11:35, 2:15, 4:50, 7:15, 9:40

ZOOPTOPIA (DIG) (PG)
10:50, 1:30, 4:15, 7:10, 9:55

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HAIL, CAESAR! 7:40	6 OSCAR NOMINATIONS SPOTLIGHT 9:10	HAIL, CAESAR! 9:35

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CRIMINAL [CC,DV] (R)
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THE JUNGLE BOOK [CC,DV] (PG) ★
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THE BOSS [CC,DV] (R)
Fri. - Sat. 11:40 250) 645 940

CHONGQING HOT POT NR
Fri. - Sat. 9:35 PM

BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13)
Fri. - Sat. 11:15 AM) 625 PM

BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★
Fri. - Sat. 2:45 PM) 950 PM

10 CLOVERFIELD LANE [CC,DV] (PG-13)
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ZOOPTOPIA [CC,DV] (PG)
Fri. - Sat. 11:20 210) 450 730 1010

DEADPOOL [CC,DV] (R)
Fri. - Sat. 11:45) 425 710 1015

MUSICLISTINGS

THURSDAY 4/21

AXE & FIDDLE Misner & Smith—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Earth Day Party w/Mark Slaymaker—7:30pm; n/c
BLACK FOREST Holler House, Gazelle(s), Crown Larks, Spiller—10pm; n/c
BREWSTATION Flies w/Honey, Harmed Brothers—7pm; Americana, n/c
THE COOLER Karaoke w/Cammi—10pm
EMBERS Coupe de Ville—8:30pm; n/c
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HI-FI Head for the Hills, Pert Near Sandstone—9pm; \$10
HULT CENTER [sub]Urban Projections—8pm; n/c

[Eugene Symphony: Tchaikovsky Violin Concerto—8pm; \$37-\$68.25]
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S DJ Crown—10pm; n/c
JAZZ STATION Dave Glenn—7:30pm; \$7-\$10
LUCKEYS Grateful Jam Night—8pm; \$2
MAC'S Buffalo Romeo—6pm; Americana, n/c
MAX'S DJ Victor—10pm; n/c
MCDONALD THEATER Blackheart Burlesque—9pm; \$25-\$55
OAKSHIRE Corwin Bolt—5pm; Folk, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Vandafld, Thom Simon—9pm; \$5
THE SHEDD E=mc Swing!—7:30pm; \$17-\$29
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
THELMA SCHNITZER HALL Trombone Quartet Night—8pm; n/c
TSUNAMI BOOKS David Jacob-Strain w/Keith Greeninger & Bob Beach—8pm; \$15
VILLAGE GREEN RESORT Cowboy Cadillac—7pm; n/c

WANDERING GOAT Death to Music 10: Depleted Your Cranium, Pitbull Puppies, WUN—8pm; noise, experimen-tal, \$5
WAYWARD LAMB Crisco Disco—9pm; Dance, drag, dice, n/c

FRIDAY 4/22

5TH ST. CORNUCOPIA Dark Buffalo—9:30pm; n/c
AXE & FIDDLE The Dopest Matrix—9pm; Folk, n/c
BEALL HALL Oregon Composers Forum: "New Music, New Soundscapes"—8pm; n/c
BEERGARDEN Earth Day Party w/Keegan Smith & The Fam—8pm; n/c
BLACK FOREST Marc & Horsejerks, Black Delany, Dirtclod Fight, Miss Massive Snowflake—9pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Steel Wool—7:30pm; Folk, rock, n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—10pm; Hip hop, dance, \$5
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; n/c
FRIENDLY ST. MARKET John Bauman—6pm; n/c
HI-FI Sol Seed—7pm & 9pm; \$12
HILTON HOTEL Aftermath—7pm; Jazz, n/c
HULT CENTER HULT CENTER Kid Koala's Nufonia Must Fall—8pm; \$26-\$62.75
JAZZ STATION Hristo Vitchev Chamber Trio—7:30pm; \$9-\$12
JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Dressy Bessy. Mope Grooves—10pm; \$5
MAC'S Soul Restoration Project—8pm; Soul, \$5
MOHAWK Yard Dogs—9pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Sugar Tease, Whopner County & Bajwana Tea—7pm; Women's Rugby ben-efit, \$7
OREGON WINE LAB Dos Xplorers—7pm; n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD The Hipbillys—6pm; n/c
SAM BOND'S GARAGE Rachelle DeBelle & The Jamfest Miracles—9:30pm; \$7
ST. MARY'S EPISCOPAL The Lassies w/Kathryn Claire—7:30pm; \$15

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS JoAnne Broh—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
TSUNAMI BOOKS David Jacobs-Strain w/Keith Greeninger, Bob Beach & The Crunk Mountain Boys—8pm; \$15
VILLAGE GREEN RESORT Cowboy Cadillac—7pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Flatbush Zombies, Remy Banks—9pm; Sold out
YUKON JACK'S Hard Drive—9pm; n/c

SATURDAY 4/23

5TH ST. CORNUCOPIA Yard Dogs—9:30pm; n/c
ATRIUM BUILDING SoulBop Groovinators—2pm; n/c
AX BILLY GRILL Bossa Nova Duo—7pm; Flute & guitar, n/c
AXE & FIDDLE Steve Poltz—7pm; \$12 [Dressy Bessy, Mope Grooves—9pm; \$7]
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Earth Day Party w/Elena Leona Project & The Leftover—6:30pm; n/c
BLACK FOREST The Resonators, Calisse, Community Center—9pm; n/c
BLAIRALLY DJ Crown—10pm; '90s night, \$3
BOARD Jimmy Haggard—9:30pm; Acoustic roots, n/c
BREWSTATION Liquid Vibe—7:30pm; World jazz, n/c
COINER PARK Cowboy Cadillac—3pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS The Survivors—9pm; n/c
FLORENCE EVENTS CENTER E=mc Swing!—2pm; \$17-\$29
HAPPY HOURS Taylor's Crossing—8:30pm; Rock, n/c
JAZZ STATION Fred Stickley Show—7:30pm; \$9-\$12
LUCKEYS La Samille, Uncle Stumbles—9pm; Cascadia Wildlands Project benefit, \$5
MAC'S Hank Shreve Band—8pm; Blues, \$10
MOHAWK AMPT—9pm; n/c
NOBLE ESTATE Skip Jones & Friends—6pm; Blues, jazz, n/c
OAKSHIRE Dubious Rubes—5pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
RIVER STOP Eddie Butler Band—8pm; n/c
SAM BOND'S GARAGE Bleepin' Funny—5pm; Comedy, n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Claudia Schmidt w/LeMaster & Abrams—7:30pm; \$16.50-\$18
VANILLA JILLS Open Mic—7pm; Variety, n/c

UNTRUE BLUES AND JAILBIRD LOVE SONGS

Eugene old-timey country-blues act **Breakers Yard** releases its new album *Tried & Untrue* April 28 at Sam Bond's. The self-produced record draws from traditions of pre-WWII jazz, country and blues.

“Generally, our band pulls from that tradition for our sound, although we each have our own favorite genres,” says Brandon Olszewski, Breakers Yard guitar, harmonica and fiddle player. “In a way, and ideally, we appeal to folks that don’t really know the traditional canon of old blues dudes and hot jazz bands.”

The record, which features three originals, even references the Hawaiian music craze of the ’30s and ’40s with the classic “Blue Hawaiian Moonlight.” With rare electric guitar, album-original “Next Big Town,” written by bassist Steven Weeks, captures that early point when the blues started to rock ‘n’ roll. Overall the record lacks the grit and ache of vintage ’78s — but Breakers Yard can’t be faulted for not having a time machine.

What Breakers Yard does capture is authentic joy and exuberance (even while singing the blues), reminding us that picking acoustic instruments is at best a populist pastime and not an athletic competition — something many modern string bands don’t seem to understand.

Breakers Yard celebrate the release of *Tried & Untrue* alongside **Crow Quill Night Owls** 9 pm Thursday, April 28, at Sam Bond's; \$7, 21-plus. — *William Kennedy*



WANDERING GOAT Entresol, Appalachian Yard Art, Amelia—8pm; Folkpunk, post-hardcore, \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL The Movement, Iya Terra—9pm; \$12-\$15
YUKON JACK'S Hard Drive—9pm; n/c

SUNDAY 4/24

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AXE & FIDDLE One Dollar Check, Brewfish—5pm; n/c
BEERGARDEN Earth Day Party Open Jam—5pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HI-FI Judah the Lion w/The Saint John—8pm; Folk rock, \$12-\$15
JAZZ STATION Sunday Jam w/Lyle Hopkins—2pm; \$5 don.
LUCKEYS Broadway Revue Burlesque Night—8pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OAKSHIRE Chad Kashuba—4pm; acoustic comedy, n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c
SAM BOND'S GARAGE Jack Grelle, Ryan Koenig & Zach Bryson—8:30pm; \$5
THE SHEDD E=mc Swing!—2pm; \$17-\$29
SWEET CHEEKS Steve Ibach—2pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VALLEY RIVER INN Peter & Josephine von Hippel—4:30pm; \$80
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c

MONDAY 4/25

BEALL HALL Ova Novi Ensemble—7:30pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BREWSTATION Open Mic w/Jason Christenson—6pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

TUESDAY 4/26

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
BLACK FOREST Reason to Rebel, Wade Graham—9pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
ROARING RAPIDS Laura Dreyer w/George Golligan—7:30pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 4/27

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Laney Jones & The Spirits—9:30pm; Rock, \$7
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TIME OUT TAVERN Jam Session w/Cowboy Cadillac—7pm; n/c
WANDERING GOAT Basil Rathbone, Naked, PhiloPhobia—8pm; Jam, funk, \$5
WILDCRAFT Richie G & Ma Beat—6pm; Hawaiian, n/c
WOW HALL Trick Pony Unplugged—9pm; \$15-\$18

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Curtis Monette—8:30pm; n/c
FR Revolt Revolt & Mosley Wotta—9pm; \$5

CALAPOOIA BREWING
TH Rough Jazz—7pm; n/c
SA Scratchdog Stringband—8pm; n/c

CLOUD & KELLY'S
TH Freerange Open Mic—8pm; n/c
SA Wups, Captain Wails & The Harpoons—10pm; n/c

MAJESTIC THEATRE
FR & SA The Spanish Guitar: Berto Boyd, Jon Sharp, Grant Ruiz, James Bishop Edwards & Tom Strini—7:30pm; \$16-\$18

WILLAMETTE UNIVERSITY'S HUDSON HALL
TH "An Evening w/Benjamin Britten"—7:30pm; \$5-\$8

BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY



KIDS CAMOUFLAGE THEMSELVES AND LEARN SURVIVAL SKILLS AT WHOLE EARTH NATURE SCHOOL'S SUMMER CAMP

PHOTO BY TODD COOPER

"Keep the Earth clean. It isn't Uranus. (No offense to Uranus.)" That's one of our favorite Earth Day slogans reminding us to tread lightly and kindly on this (thus far) singular planet we call home.

Locally, **Sol Seed**, **Whole Earth Nature School** and **Pedal Power Music** are reminding you to do the same with their **Earth Day Celebration**, a fundraiser for the school, 7 pm Friday, April 22, at Hi-Fi Music Hall; \$12 adv., \$15 door.

Sky Guasco of Sol Seed tells EW the benefit was a no-brainer because the nature school gives "youth the opportunity to experience nature hands-on and grow along with it. In today's society, kids are more often separated from the outdoors ... For us to have the chance to play an all-ages event and help shine light on local folks making a difference is a bonus."

Pairing with Pedal Power Music was the obvious choice for Sol Seed. "With innovative bike-powered electricity, folks at a Pedal Power Music show can add their energy to the overall experience by powering anything from event lighting to on-stage monitors or instruments," Guasco says.

Pedal Power Music founder Dave Villalobos says bike-powered performance breaks down barriers between performer and audience, adding that it's about "making a bike fun with music. Redefining the collective power of humans working together, uniting for a fun reason."

The Earth Day Celebration will be broken into two parts: an all-ages early show, including songs performed with students, at 7 pm, followed by a 21-plus show at 10 pm.

Claudia Schmidt brings her brand of jazz, folk, blues and spoken word to Tsunami Books 7:30 pm Saturday, April 23; \$16.50 adv., \$18 door. The Michigan-based musician cemented her place in the acoustic folk scene in the '70s and has since gone on to make multiple appearances on *A Prairie Home Companion* and create her own record label later bought out by the major roots label Rounder Records. For tickets, contact mmeyer@efn.org.

Experimental instrumental band **Bazil Rathbone** may have relocated to Portland, but the quartet is kicking off its West Coast tour for its new album *Hemlock* in Eugene 8 pm Wednesday, April 27, at Wandering Goat; \$5, 21-plus. Bands **Naked** and **PhiloPhobia** join the party. Visit bazilrathbone.bandcamp.com to stream the album.

Cottage Grove's Axe & Fiddle pub features three nights of eclectic music in a row that's worth the drive down I-5. **Misner & Smith**, an indie-folk duo whose gorgeously wispy harmonies have caught the ear of *American Songwriter*, who compared them to Gillian Welch and David Rawlings, takes the stage 8:30 pm Thursday, April 21; FREE. Next up is Portland's rising hip-hop artist **TheDopestMatrix** 9 pm Friday, April 22; \$5. Then comes **Steve Poltz**, whose musical record includes founding indie-rock band The Rugburns and collaborating with Jewel — together they created the 1996 hit "You Were Meant for Me." Poltz has gone on to a successful solo folk-rock career, deemed in 2000 "San Diego's Most Influential Artist of the Decade" by the San Diego Music Awards. According to Axe & Fiddle, his live shows are "the stuff of legend." See Poltz 7 pm Saturday, April 23; \$12. Following Poltz that same night is freewheeling indie-poppers **Dressy Bessy**; \$7. The band also plays Luckey's April 22. Listen to Bessy's infectiously upbeat track "Lady Liberty" at dressybessy.com.



SOL SEED

PHOTO BY ATHENA DELENE

MUSICAL MASHUPS

A week of multicultural music, new and traditional, greets Eugene

Multi-culti is all the rage in music, food and the rest of today's global culture. But mixing Latin American and European ingredients still felt pretty novel back in 1954, when Venezuelan composer **Antonio Estévez** wrote his colorful *Cantata Criolla*, which **Eugene Concert Choir** and **Eugene Symphony** will perform April 30 at the Hult Center's Silva Hall.

Estévez's rhythmically charged half-hour composition for orchestra, chorus and a pair of star vocal soloists flown in from Venezuela sets to music a text by Venezuelan poet Alberto Arvelo Torrealba that revolves around a dramatic Faustian singing contest — sort of a musical boxing match or bullfight — between the hero and the devil. Appropriate to its name (“Creole” means, basically, a mashup of races or languages), the cantata encompasses influences from Latin America's indigenous cultures as well as the mid-century Atlantic modernism then beginning to dominate trans-Atlantic classical music, ancient sacred music traditions and earlier 20th-century European opera and classical music.

ECC will also sing Argentine composer **Ariel Ramírez**'s groundbreaking *Misa Criolla* written a decade after Estévez's cantata. The folk mass' diverse instrumentation (Andean instruments like the quena flute and strummed charango you might recall from Simon & Garfunkel's “El Condor Pasa,” as well as guitar, Argentine percussion including bomba drums and harpsichord) reflects its hybrid influences. An Andean music ensemble performs in the Hult lobby before the show, and at 11 am Eugene-area school kids will join ECC onstage at Silva to sing excerpts from the evening program and more.



There's more choral artistry up the road in Salem at Willamette University's Hudson Hall April 30 and May 1, when Oregon Bach Festival founder **Helmuth Rilling** leads the **Willamette Master Chorus** in a pair of much earlier cantatas by J.S. Bach, featuring a quartet of top vocal soloists from Portland. And speaking of Bach, on April 24 the Baroque music specialists in **Oregon Bach Collegium** will play chamber music Bach's son Carl Philipp Emmanuel and contemporaries Quantz, Abel and more at United Lutheran Church (2230 Washington Street).

Musical mashups are nothing new to the Romani people, who picked up and assimilated so many in their centuries-long journeys across Asia and Europe. On April 29, the University of Oregon's World Music Series brings the charismatic Macedonian singer and humanitarian activist **Esma Redžepova** to Beall Hall. If you saw the “Queen of Romani Music” some years back in Eugene as part of the Gypsy Caravan (one of the 8000-plus concerts she's performed over a half-century), you'll know why she's considered one of the great popularizers of Balkan music.

On May 1, still another great world-music tradition, the gamelan music of Indonesia, is featured in the UO's **Pacific Rim gamelan concert** at Aasen-Hull Hall, which includes premieres of new pieces for that bronze percussion orchestra written by UO students. More UO new music is featured in the free **Oregon Composers Forum** concert April 22 at Beall, and still more contemporary music (by women composers) resounds at **Ova Novi Ensemble's** April 25 Beall concert. On April 23, the **UO Opera Ensemble** parties down with bibulous drinking songs from great operas by Mozart, Strauss and more.

More multicultural musical mixes: On April 22 at **Cozmic's** mostly Aloha Friday, **Stephen Inglis** and **Da Ukulele Boyz** showcase their mix of native Hawaiian slack-key guitar, rock and original folk music. On April 29, **Golden Bough** blends Celtic instruments and musical traditions with contemporary folk music. If you missed Paul McCartney's Portland show last week, you can hear another musical mashup at the Shedd's April 27 **Jazz Heritage Project** concert, which features jazzy versions of Beatles hits led by tenor saxophonist and radio host **Carl Woideck** and his ensemble.

And on May 4 at **The Shedd**, guitarist **Chico Schwall** leads a program that illustrates how the most popular musical mashup of all — rock'n'roll — emerged from immigrant traditions including Cajun, gospel, bluegrass, jazz and blues music. ■

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EGO DEATH

Believe in the hip hop of the Flatbush Zombies

Something interesting happens at the end of Flatbush Zombies' latest release, *3001: A Laced Odyssey*. Halfway through the album's closing track "Your Favorite Rap Song," the music drifts away and in comes an extended series of voicemail-like recordings. Most are stoned treatises to the greatness of the Brooklyn hip-hop trio. "If this is the Flatbush Zombies, I just wanna say ya'll fucking rock," one voice says, holding in a bong rip.

Self-adulation has long (and often boringly) been hip hop's lingua franca. A music scene about telling instead of showing greatness attracts showers instead of growers, so the genre goes flaccid. Then a voice in the sequence says, "How you gonna tell me an hour of my life is worth \$11 an hour?" And, for me, everything I'd just heard changed. I reversed through the album on Spotify, listening for different meanings. In our Bernie-moment of the one percent and income inequality, that line had currency.

Formed in 2010, Flatbush Zombies is comprised of Meechy Darko, Zombie Juice and Erick "The Architect" Elliott. Rising up out of the mix-tape scene, Flatbush Zombies are associated with a hip-hop sound known as Beast Coast. The trio's debut full-length is funny (listen to "R.I.P.C.D." or "New Phone, Who Dis?").

There's also the comic-book style of Wu Tang, the intense, self-contained universe of Gorillaz and the psychedelic drug-fueled pathology of classic horrorcore acts like Gravediggaz.

Members of Flatbush Zombies (named after the Brooklyn neighborhood the trio grew up in) bonded as teens over Japanese anime and LSD. "Influenced by Stanley Kubrick," the Zombies rap on album-opener "The Odyssey." Elsewhere, the jazz-saxophone nuance from the track "A Spike Lee Joint" recalls Kendrick Lamar.

Listening back through the album a second time, I searched for why the Zombies are blowing up right now (the Eugene show is sold out). I pause at the relatively subdued, spaced-out track "Ascension." In it, a refrain is repeated over a hoarse whisper: "I have ascended, I'm trying to be better than God/ What the fuck am I saying? I ain't even entered my prime."

And I find myself again thinking about movements coalescing around Black Lives Matter and other issues of social justice. I think of the nihilism spawned when innocent people are gunned down and our climate is turning against us.

"I'm out here trying to get by, doing what I gotta do," the recorded voice from the sequence continues. "Shit, an hour of my life ain't worth anything." And that is why Flatbush is what it is. 'Cause they do what the fuck they want ... making music, following their dreams. This searching, yearning and humbleness resonates at a time when arguably our most unifying presidential candidate speaks of individual sacrifice for the common good while also preaching an independent path to success but, most of all, hope.

The same could be said about Flatbush Zombies. ■

Flatbush Zombies perform with Remy Banks 9 pm Friday, April 22, at WOW Hall; SOLD OUT.

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MARY BUSS AND DAN PEGODA IN
OCT'S *BLACKBERRY WINTER*

GIVING CARE

OCT's production of Blackberry Winter offers a powerful new portrait of illness and healing

Sharply written and deeply empathic, Steve Yockey's *Blackberry Winter* trains a bright light on Vivienne, whose mother has lived with Alzheimer's disease for a few years and is now in the throes of transitioning from assisted living (Vivienne refers to it as "the Residence Inn") to a more confining, yet safer, nursing home.

Played with tenderness and perfect clarity by Mary Buss, Vivienne is magnetizing as she draws us towards onstage objects that both elicit and anchor all-too fleeting memories: a little wooden horse, a pile of ladies' scarves, a trowel.

Buss' Vivienne is irreverent and approachable, with perfect comic timing; she's the kind of person you'd be relieved to find yourself chatting with at an uncomfortable party.

Yet nestled within her stories is a tactile quality — a feeling of hands employed in the elusive and exhausting act of living, whether that's kneading dough, digging in the

dirt or bathing someone who can no longer bathe herself.

Vivienne is often up at night, she explains, baking her mother's famous coconut cake. When the day's pressures become too great, Vivienne takes solace in the routine divination of flour and butter and sugar.

And cached within the comforting science of routines, Vivienne has created a fable: a cosmological understanding of Alzheimer's and its origins, a creation myth, to help herself comprehend and cope with her mother's ever-entangling brain.

The fable is told here with the aid of two able cast members: Dan Pegoda as the Grey Mole and Erica Towe as the White Egret. Costumes by Sarah Gahagan, lighting by Michael A. Peterson and projections by Tim Rogers complete the vision.

The florid tale, told in three parts, contrasts dynamically against Brad Steinmetz's set, which evokes a clinical hominess.

Under the direction of Craig Willis, the show glides along seemingly effortlessly, with Buss a tour de force, slipping constantly from breezy anecdote to emotional reveal.

In theater, we've heard from victims of illness, for example, Tony Kushner's Prior in *Angels in America* or Margaret Edson's Vivian in *Wit*. Such characters have shown us the counterpoint — between person and institution, between human being and healing.

But Yockey has punched into new territory with his point of view. "Care. Giver," Vivienne says, imbuing the words with gestural weight, expressing, in the briefest instant, her reluctance, anger, fear and love.

Approachable and funny, Vivienne is heartbreaking — not because she fails but because, like any of us, she sometimes falters. ■

Blackberry Winter continues through May 7 at Oregon Contemporary Theatre; \$15-\$30, tickets at 541-465-1506 or octheatre.org.

THE ORIGINAL SUPER GROUP

Jukebox musical Million Dollar Quartet celebrates the 1956 session that brought together Cash, Presley, Jerry Lee Lewis and Carl Perkins



If we could time travel, rock-'n'-roll fans might want to dial their wayback machines to Memphis' Sun Records, Dec. 4, 1956, when legends Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash created an unforgettable musical session.

Perkins, already a powerhouse with hits like "Blue Suede Shoes," had booked the studio that day and hired a little-known session player to back him up — a guy named Jerry Lee Lewis.

Jason Cohen plays Lewis in the touring production of *Million Dollar Quartet*, coming to the Hult Center April 26-27. "All the music is played live by the actors onstage," Cohen says. "When I got the role, I watched footage of Lewis to learn his tricks."

Sixty years ago, 21-year-old Elvis Presley happened by the studio, too, with his girlfriend in tow. Cash, signed by Sun as a country artist, also showed up.

The four artists laid down 20 tracks, riffing on each other's tunes. Someone called the local paper, snapped a photo and the rest, as they say, is history.

Flash-forward to 2006, when the jukebox musical *Million Dollar Quartet* bursts on the scene, landing on Broadway in 2010 and launching worldwide tours soon after.

The show features irresistible hits like "Folsom Prison Blues," "Long Tall Sally" and "Hound Dog."

"If we could have been a fly on the wall during their session, we would have seen a lot of big egos," Cohen says. "And heard some great music. This is a high-energy show. It'll make audiences feel like they're a kid again." ■

Million Dollar Quartet plays 7:30 pm Tuesday and Wednesday, April 26-27, at the Hult Center; \$33 and up, tickets at Hult Center Box office, 541-682-5000 or by visiting broadwayineugene.com.



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RUNNING RACES FOR WINE

Playful new ways of bringing wine consciousness to the masses

When I first began to write about Oregon wine 20-some years ago (in millennia of wine, hardly a flash), there were only a couple hands-full of labels to track. Now we have more than 400, increasing almost daily. And the wines are often very good. This poses many challenges, not only for wine writers but particularly for the wineries themselves — their owners, their staff, retailers, et al.

Competition has become quite fierce, requiring innovative, creative responses to stir the market pot. Options abound for wineries: improve labels and/or packaging, improve distribution, sharpen marketing and brand recognition, remodel tasting rooms, bring in food trucks, improve picnicking facilities and so on.

First, make ever-better wines, no easy task, especially in the face of rapid climate changes, increasing sophistication in winemaking, expansion of global markets and a hundred other such variables. Of course, use of the internet and social media in marketing have radically altered the sales game. One obvious strategy: Encourage visits to tasting sites.

Games: There's an idea. Everybody likes games, right? Even supermarkets 'n' fast-food joints use games to engage customers. Who doesn't like the chance to win free stuff 'n' moolah?

So: a wine game, a bingo, in partnership, say, with a travel business — a game that could promote travel to local wineries where punters could taste the wares (maybe buy some?) and get their bingo cards stamped, building toward the Big Prize ...

Travel Lane County and participating wineries (and others) thus concocted Pinot Bingo, a yearlong game that formally launches May 4 to open Oregon Wine Month. Rules are simple and "play" is not exactly onerous. Anyone who wants to play can visit any wine site (21 wineries, plus "pairings"— some breweries, restaurants, retailers) in the South Willamette Valley, pick up a bingo card (including map and "How to Play"), get a number stamped (e.g., G3/Pfeiffer, G8/LaVelle), start filling in rows and columns and such, until



BINGO! Winner!

There are three ways to win: "flight," in which you complete a row, horizontal, vertical, diagonal (you know how bingo is played); "bottle," in which you complete three rows (15 visits), take your prize, keep your card, play on to next level; and "fill cellar," in which you complete the whole card, get entered for the grand prize (drawing May 2017). Brochure sez: "Bring your completed card to the Eugene, Cascades, & Coast Adventure Center in Springfield" (Gateway, neighboring Michaels and Best Buy) to collect prizes (plus advice on further adventuring).

Realistically, there can't be losers in this process. Players can start, say, with the urban wineries, then roll out to the beautiful rural wine country (especially Territorial Highway), sample terrific wines — some, like Pfeiffer, never available in stores, some just released. Fill in cards with stamps at virtually every stop (no purchases necessary). Enjoy the journey, and the play.

Some wineries are trying other strategies. For instance, this month the new owners of Domaine Meriwether (G9), Lorrie and Eric Normann, announced they will change the brand's name to Valhalla Winery, "with a nod towards their Norwegian heritage, Valhalla is the 'grand hall' in heaven where life was celebrated with food and wine." Note, if you Googled "Valhalla," nobody has to die in battle to enter this Valhalla. Wassailing is encouraged, but with their very good wines, as is safe driving home.

Visit, taste, meet friendly people and win prizes. The biggest prize, however, might be the experience itself, the chance to discover your own preferences in styles and flavors, plus the chance to confirm a simple truth — some of the best wines in the world are being made here, in our own neighborhood.

In the words of an old adage, "In vino veritas" — loosely translated, "In wine there's truth." And truth is fine, isn't it? But free stuff doesn't hurt.

We wish all our vintners — and our readers — the very best, at their work or at play. ■

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EVENTS

AN AFRICAN-AMERICAN MUSIC HERITAGE SHOWCASE: In Celebration of African-American Gospel Music, A Musical Journey, presented by Inspirational Sounds, a non-profit Gospel Choir with the Lane County NAACP. Sunday May 1st, 3pm, Soreng Theater in the Hult Center. Some featured artists: John Gainer and the Portland/Vancouver GMWA choir, praise dancer, Shekela Fortson, Stone Cold Jazz, African dancers Habib and friends, God In Charge, a Portland children's group, Montrell Goss, Stanley Coleman as Bayard Rustin, early civil rights activist. Emceed by Eric Richardson, pres. of the Lane NAACP. Tix at Hult Center box office. This program paid for in part by a grant from Lane County Arts Council of Eugene, cultural services division.

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Lost & Found

LOST BROWN IPHONE/WALLET Friday April 15, 5 pm. Campbell Ctr parking lot. Pls return my phone & ID's, no questions asked! EPD has been notified, can return to them or the Campbell Ctr or call Phil at (541) 521-0427.

Wanted

SEEKING KIDNEY DONOR Type O is preferable but any blood type is ok. All medical expenses paid. Contact 541-255-5257

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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 S.A.R.A.'s Treasures Gift & Thrift Shop.
 Volunteer, Donate, Shop, **ADOPT!**
 871 River Road, Open Daily 10am-6pm.
 541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

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PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

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Help Wanted

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JONESIN' CROSSWORD

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ACROSS

- 1 Hoover, e.g.
- 4 He came back for a "Big Holiday" in 2016
- 10 Participates in an auction
- 14 Roswell craft
- 15 _Lorraine (area in northeast France)
- 16 "A Streetcar Named Desire" director Kazan
- 17 _de mer
- 18 Veteran Marine, in slang
- 20 Cold one
- 22 Corleone patriarch
- 23 A year in Paris
- 24 Lawsuit
- 26 Pair with a lot of pull?
- 27 Spherical treat that comes from a toroid
- 32 Bowler's place
- 33 Hockey Hall of Famer

- Cam
- 34 Kal Penn's costar
- John
- 37 Hitchcock title word
- 38 _au poivre
- 39 "The Grapes of Wrath" family name
- 40 Neither's partner
- 41 Graphics program included with Windows 1.0
- 42 Carried, as by the wind
- 43 Sprays some sticky stuff as a prank
- 45 Answer sharply
- 48 Plasma particles
- 49 Not mine, in bucolic comic strips
- 50 Carpenter's leveler
- 53 Autocorrect target
- 56 Poopo or Titicaca, e.g.
- 59 Empty (of)
- 60 About, formally

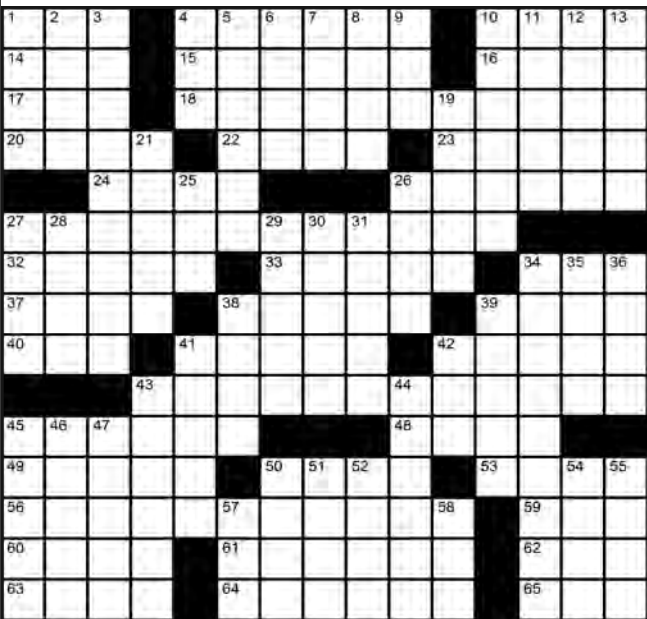
- 61 "I can't hear you!"
- 62 Four-color card game
- 63 King with three daughters
- 64 John Doe, e.g.
- 65 Part of rpm

DOWN

- 1 Like some mistakes
- 2 In the distance
- 3 Like some small biological projects?
- 4 Chum
- 5 Late hour, for some
- 6 "Caprica" star Morales
- 7 Light bulb unit
- 8 Reverb (and a cliché when a character thinks it's someone else)
- 9 Ultra-wide shoe size
- 10 He was associated with the Jets
- 11 "Mr. Belvedere" actress Graff
- 12 Vegetable cutter

"Err Guitar"

--definitely not a solid instrument.



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
PNC BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JACQUELINE SOTELO AKA JACQUELINE M SOTELO AKA JACQUELINE MARIA SOTELO; THOMAS SOTELO AKA THOMAS AMADO SOTELO; EMPIRE HEIGHTS; UNITED STATES OF AMERICA; STATE OF OREGON; PACIFIC CONTINENTAL BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32344 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 14, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 2, EMPIRE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 48, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 586 Princess Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PNC Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any



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6				9				
	1			6			5	9
				1	8		6	3
	2	1	8					
8			9				4	
						4	2	7
	6	7		4	8			
	8	5			1		4	
				5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963. Date of First Publication: April 14, 2016. Date of Last Publication: May 5, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of TRAVIS BLU ROSHTO, Deceased. Case No. 16PB01974 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 14, 2016. CARYN G. ROSHTO, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **PAMELA KAY TENNANT**, Deceased. Case No. 16PB01836 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that TERRYLYNN TENNANT has been appointed as Personal Representative of the Estate of Pamela Kay Tennant, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Samuel L. Roberts, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: April 14,

2016. Samuel L. Roberts OSB #115034 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: sroberts@eugenelaw.com

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 26, 2016. Interested parties may contact the Woodland Park manager at (541)689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Fleetwood, Home Information #281136, manufacturer's serial #WAFLS31AB13368WC13, located at 1699 N. Terry Street, #223, Eugene, Oregon 97402; owner/tenant: Nancy Edith Probst.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, May 3, 2016. Interested parties may contact the Woodland Park manager at (541)689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Fleetwood, Oregon License #X235689, Home ID #282404, manufacturer's serial #ORFLS48A20773LP13 & ORFLS48B20773LP13, HUD #ORE286134 & ORE286135, located at 1699 N. Terry Street, #192, Eugene, Oregon 97402; owner/tenant: James D. Henning, Donnalee Joyce Henning and Brandy Ann Henning.

NOTICE TO INTERESTED PERSONS ESTATE OF LOUISE CARROLL WADE LANE COUNTY CIRCUIT COURT CASE NO. 16PB01985
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Glenn Munro, c/o Janice L.

Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 14, 2016. **PERSONAL REPRESENTATIVE:** Glenn Munro, c/o Isler CPA, 1976 Garden Avenue, Eugene, OR 97403 541-342-5161. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

This is an action for Judicial Foreclosure of real property commonly known as 101 Hileman Lane, Eugene, OR 97404. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** DEUTSCHE BANK TRUST COMPANY AMERICAS, AS TRUSTEE FOR RESIDENTIAL ACCREDIT LOANS, INC., MORTGAGE ASSET-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-QS13, it's successors and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JIMMY LEE THOMPSON; JAMES THOMPSON aka James Patrick Thompson; HELEN THOMPSON aka Helen Rochelle Thompson; WELLS FARGO BANK, NATIONAL ASSOCIATION; STATE OF OREGON; UNITED STATES OF AMERICA; and OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV28004 **SUMMONS BY PUBLICATION TO DEFENDANTS:** UNKNOWN HEIRS OF JIMMY LEE THOMPSON AND OCCUPANTS OF THE PREMISES: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 3/29/16 ALDRIDGE PITE, LLP By: Sarah M. Mathenia, OSB #120681, (858) 750-7600. (503) 222-2260 (Facsimile) smathenia@alldridgepite.com. Rochelle L. Stanford, OSB #062444, (619) 326-2404. (858) 412-2608 (Facsimile) rstanford@alldridgepite.com Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: April 7, 2016. Date of Last Publication: April 28, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by JONATHAN D. WHITBREAD as grantor, to Cascade Title and Escrow as trustee, in favor of Mortgage Electronic Registration systems, Inc. ("MERS"), solely as nominee for Fremont Investment & Loan as beneficiary, dated September 14, 2005, recorded September 20, 2005, in the mort-

gage records of Lane County, Oregon, as Document No. 2005-074289, and assigned to HSBC Bank USA, National Association, as Trustee for Fremont Home Loan Trust 2005-E, Mortgage-Backed Certificates, Series 2005-E on December 16, 2015 in the records of Lane County, Oregon, as Document No. 2015-060883, covering the following described real property situated in said county and state, to wit: PARCEL 1: BEGINNING AT THE BRASS CAP MARKING THE NORTH ONE-QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 389.40 FEET ALONG THE EAST LINE OF THE NORTHWEST ONE-QUARTER OF SAID SECTION 19 TO AND IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE SOUTH 235.20 FEET CONTINUING ALONG EAST LINE TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 89° 59' 02" WEST 241.68 FEET ALONG A LINE THAT IS PARALLEL WITH THE NORTH LINE OF SAID NORTHWEST ONE-QUARTER OF SECTION 19 TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 36° 31' 35" WEST 140.92 FEET TO A POINT; THENCE NORTH 38° 40' 54" WEST 50.06 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.00 FEET TO A POINT WHICH BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 0° 52' 05" WEST 59.71 FEET TO A POINT; THENCE SOUTH 11° 14' 37" WEST 92.70 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE LEFT HAVING A RADIUS OF 25.00 FEET TO A POINT WHICH BEARS SOUTH 83° 05' 11" WEST 47.51 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 25° 04' 12" WEST 5.79 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 54.17 FEET TO AN IRON PIN WHICH BEARS NORTH 57° 31' 35" WEST 58.14 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 235.20 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 59' 02" EAST 555.60 FEET ALONG A LINE PARALLEL WITH THE NORTH LINE OF SAID SECTION 19 TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT MARKING THE SOUTHEAST CORNER OF THAT CERTAIN TRACT OF LAND CONVEYED TO ERMA Z. GREEN BY DEED RECORDED AUGUST 31, 1981, RECEPTION NO. 81327290, LANE COUNTY OFFICIAL RECORDS, SAID POINT BEING 624.60 FEET SOUTH AND 266.57 FEET NORTH 89° 59' 02" WEST FROM THE BRASS CAP MARKING THE NORTH QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE 89° 59' 02" EAST 24.89 FEET; THENCE NORTH 36° 31' 35" WEST 140.92 FEET; THENCE NORTH 38° 40' 54" WEST 50.06 FEET; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.0 FEET TO A POINT THAT BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 00° 52' 05" WEST 59.71 FEET; THENCE SOUTH 11° 14' 37" WEST 66.38 FEET TO A POINT THAT IS NORTH 89° 59' 02" WEST OF THE SOUTHWEST CORNER OF SAID GREEN TRACT; THENCE SOUTH 89° 59' 02" EAST 20.41 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF SAID GREEN TRACT; THENCE NORTH 11° 14' 37" EAST 64.24 FEET; THENCE NORTH 00° 52' 05' EAST 61.53 FEET; THENCE ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 25.0 FEET TO A POINT WHICH BEARS NORTH 71° 05' 34" EAST 42.05 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 38° 40' 54" EAST 49.74 FEET; THENCE SOUTH 36° 31' 35" EAST 125.67 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 34537 Clifford Ln, Cottage Grove, OR 97424. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly

payments in the amount of \$2,829.24 beginning March 1, 2015; plus interest in the amount of \$12,568.24; plus escrow advances of \$4,768.78; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$121,655.40 with interest thereon at the rate of 8.95000 percent per annum beginning February 1, 2015; plus escrow advances in the amount of \$2,590.19; plus accrued late charges in the amount of \$219.96; plus other fees and costs in the amount of \$3,621.06; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR

PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 31, 2016. Date of Last Publication: April 21, 2016.

THE UNIVERSITY OF OREGON POLICE DEPARTMENT HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. IF YOU HAVE AN OWNERSHIP INTEREST IN ANY OF THAT UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE UNIVERSITY OF OREGON POLICE DEPARTMENT WITHIN THIRTY DAYS FROM THE DATE OF PUBLICATION OF THIS NOTICE, OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY. THE POLICE DEPARTMENT IS LOCATED AT 2141 EAST 15TH AVENUE, EUGENE, 97403-1230. YOU MAY BE ABLE TO CONTACT THE DEPARTMENT DURING BUSINESS HOURS AT (541) 346-2919. YOU MUST BRING SUPPORTING DOCUMENTATION OF YOUR OWNERSHIP OR SECURITY INTEREST WITH VALID PHOTO IDENTIFICATION. THE LIST OF ITEMS WILL BE POSTED AT THE UNIVERSITY OF OREGON POLICE DEPARTMENT; OREGON HALL, 1585 EAST 13TH AVENUE, EUGENE, OREGON; AND THE ERB MEMORIAL UNION BUILDING, 1228 UNIVERSITY STREET, EUGENE, OREGON. THE FOLLOWING ITEMS WERE POSTED 04/21/2016 AND WILL BE DISPOSED OF OR TRANSFERRED TO UNIVERSITY OF OREGON SURPLUS. BICYCLES AND BICYCLE PARTS ARE TRANSFERRED TO UO PARKING AND TRANSPORTATION FOR AUCTION THROUGH BRASHERS NW AUTO AUCTION, 90485 AUCTION WAY, EUGENE, OR 97402. Listed by case number then item: 15-1398 Purple Flower Desk Fan. 15-1398 Garden Sheers. 15-1398 Red Pocket Knife. 15-1398Key Chain Box Cutter. 15-1398 Small Multi-tool. 15-1138 14 Sockets. 15-1138 Ratchet Drill. 15-1138 Hammer. 15-1138 9 Wrenches. 15-1138 2 outlet plugs. 15-1138 Dremel tool F013027508. 15-1138 2 USB Charges. 15-1075 Viatek vehicle jump starter. 15-1075 Gerber Folding Knife. 15-1075 Energizer headlamp. 15-1075 Hand held manual charge radio. 15-1527 Razor Utility Knife. 15-1074 Folding Leatherman. 15-1090 IPOD C3LJML52F4kJ. 15-1090 Motorola battery. 15-1090 LG Phone. 15-1090 Staples USB Battery. 15-1090 Cricket Phone. 15-1090 Sansa MP3 player. 15-1090 Nook Charger. 15-1090 Apple Charger. 15-1090 Cannon Travel Adapter. 15-1090 HTC Adapter. 15-1090 Three phone power cords. 15-1090 Switching Adapter. 15-1090 Bear Grylls Knife. 15-1090 Bell bicycle pump. 15-1090 Camillius folding knife. 15-1090 Cat eye bike light. 15-1090 Petli Bike Light. 15-1090 Wall Outlet Adapter. 15-1090 Extension Cord. 15-0925 Bicycle Iron Horse Warrior C38D2587. 15-1144 Bicycle Trailer D945524071200310. 15-1144 Bicycle Trailer Yellow and Black. 15-1746 34 Jackets - various brands. 15-1746 North Face vest. 15-1746 Logitech Controller 863247-0010. 15-1100 Blue Backpack. 15-1100 Rock Jewelry Kit. 15-1100 Charging Cord. 15-1100 2 Sockets. 15-1100 Orange Flashlight. 15-1100 Battery Charger. 15-1100 Blue Trek Bicycle. 15-1598 Bicycle U90K05432 Raleigh Silver. 15-0787 Bicycle P3AA75356 Yellow Specialized Hard Rock. 16-0046 Bicycle LWCMM14749. 16-0067 Folding Knife. 15-1727 Pocket Bible. 15-1727 Book Phil Jackson's 11 Rings. 15-1655 Giant Bicycle Green C89C2510. 15-1616 Yellow Mtn. Bicycle. 15-1616 Black Specialized Bicycle. 15-0960 Skateboard. 15-0960 8GB IPOD. 15-0960 8GB IPOD YM8365MG2ME. 15-0960 Headphones. 15-0960 2GB IPOD 6U612124QUJ.J. 15-0960 4 GB IPOD 70744NTHYOP. 15-0960 2 USB Chargers. 15-0960 IPOD shuffle GW906894YXB. 15-0960 USB Quick Charger. 15-0960 Brookstone AC Adapter. 15-0960 Allen Wrenches. 15-0960 16GB IPOD. 15-0960 Wrench. 15-0960 Hype USB Charger. 15-0960 2 bicycle lights.

S.A.R.A.'s

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Rescued Cat of the Week



Buddy

Buddy is the most charming and tender cat that you will ever meet. Showcasing fluffy, downy fur, this guy is a superb cuddle companion. Unless he finds a cat partner as docile and accepting as him, Buddy is looking for a home without other cats. Buddy happens to be FIV positive, and with a healthy diet and regular exercise, he will live a long, happy life. Be an angel and come visit Buddy in the warehouse at S.A.R.A.'s Treasures!

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Join us for the 23rd Annual Bark in the Park, a walk, run and fundraiser for homeless pets on Sunday, May 15th at Alton Baker Park. Sign up now at Green-Hill.org

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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Trinity is a tiny little sweetheart ready for love. She weighs about 5 lbs., is about 4 years old and would love a home of her own. She's friendly with other dogs, but could be an only dog. She ignores cats and is pretty mellow. She would do best in a home without small children and would love a person to cuddle with. Let's find Trinity the forever home she deserves!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "The writer should never be ashamed of staring," said Aries writer Flannery O'Connor. "There is nothing that does not require his attention." This is also true for all of you Aries folks, not just the writers among you. And the coming weeks will be an especially important time for you to cultivate a piercing gaze that sees deeply and shrewdly. You will thrive to the degree that you notice details you might normally miss or regard as unimportant. What you believe and what you think won't be as important as what you perceive. Trust your eyes.

TAURUS (April 20-May 20): The ancient Greek geographer Pausanias told a story about how the famous poet Pindar got his start. One summer day, young Pindar decided to walk from his home in Thebes to a city 20 miles away. During his trek, he got tired and lay down to take a nap by the side of the road. As he slept, bees swarmed around him and coated his lips with wax. He didn't wake up until one of the bees stung him. For anyone else, this might have been a bother. But Pindar took it as an omen that he should become a lyric poet, a composer of honeyed verses. And that's exactly what he did in the ensuing years. I foresee you having an experience comparable to Pindar's sometime soon, Taurus. How you interpret it will be crucial.

GEMINI (May 21-June 20): "I measure the strength of a spirit by how much truth it can take," said philosopher Friedrich Nietzsche. Measured by that standard, your strength of spirit has been growing -- and may be poised to reach an all-time high. In my estimation, you now have an unusually expansive capacity to hold surprising, effervescent, catalytic truths. Do you dare invite all these insights and revelations to come pouring toward you? I hope so. I'll be cheering you on, praying for you to be brave enough to ask for as much as you can possibly accommodate.

CANCER (June 21-July 22): Göbekli Tepe was a monumental religious sanctuary built 11,600 years ago in the place we now call Turkey. Modern archaeologists are confounded by the skill and artistry with which its massive stone pillars were arranged and carved. According to conventional wisdom, humans of that era were primitive nomads who hunted animals and foraged for plants. So it's hard to understand how they could have constructed such an impressive structure 7,000 years before the Great Pyramid of Giza. Writing in *National Geographic*, science journalist Charles C. Mann said, "Discovering that hunter-gatherers had constructed Göbekli Tepe was like finding that someone had built a 747 in a basement with an X-Acto knife." In that spirit, Cancerian, I make the following prediction: In the coming months, you can accomplish a marvel that may have seemed beyond your capacity.

LEO (July 23-Aug. 22): In myths and folklore, the ember is a symbol of coiled-up power. The fire within it is controlled. It provides warmth and glow even as its raw force is contained. There are no unruly flames. How much energy is stored within? It's a reservoir of untapped light, a promise of verve and radiance. Now please ruminate further about the ember, Leo. According to my reading of the astrological omens, it's your core motif right now.

VIRGO (Aug. 23-Sept. 22): Uh-oh. Or maybe I should instead say "Hooray!" You are slipping into the Raw Hearty Vivid Untamed Phase of your astrological cycle. The universe is nudging you in the direction of high adventure, sweet intensity, and rigorous stimulation. If you choose to resist the nudges, odds are that you'll have more of an "uh-oh" experience. If you decide to play along, "hooray!" is the likely outcome. To help you get in the proper mood, make the following declaration: "I like to think that my bones are made from oak, my blood from a waterfall, and my heart from wild daisies." [That's a quote from the poet McKenzie Stauffer.]

LIBRA (Sept. 23-Oct. 22): In many cultures, the butterfly is a symbol of transformation and rebirth. In its original state as a caterpillar, it is homely and slow-moving. After its resurrection time in the chrysalis, it becomes a lithe and lovely creature capable of flight. The mythic meaning of the moth is quite different, however. Enchanted by the flame, it's driven so strongly toward the light that it risks burning its wings. So it's a symbol of intense longing that may go too far. In the coming weeks, Libra, your life could turn either way. You may even vacillate between being moth-like and butterfly-like. For best results, set an intention. What exactly do you want?

SCORPIO (Oct. 23-Nov. 21): "I gladly abandon dreary tasks, rational scruples, reactive undertakings imposed by the world," wrote Scorpio philosopher Roland Barthes. Why did he do this? For the sake of love, he said -- even though he knew it might cause him to act like a lunatic as it freed up tremendous energy. Would you consider pursuing a course like that in the coming weeks, Scorpio? In my astrological opinion, you have earned some time off from the grind. You need a break from the numbing procession of the usual daily rhythms. Is there any captivating person, animal, adventure, or idea that might so thoroughly incite your imagination that you'd be open to acting like a lunatic lover with boundless vigor?

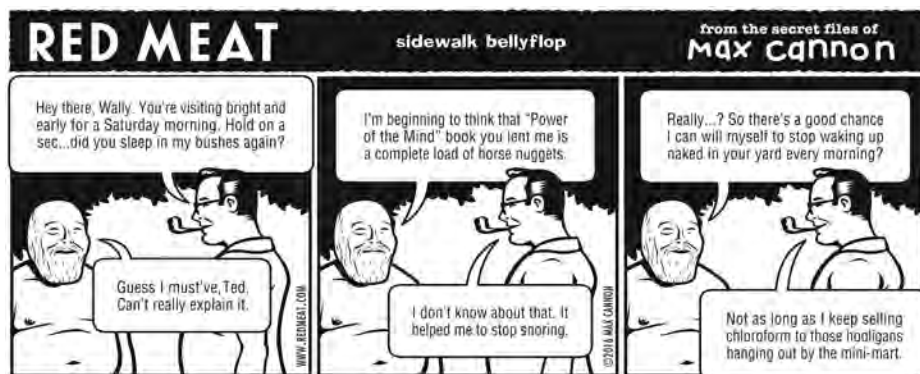
SAGITTARIUS (Nov. 22-Dec. 21): "Difficulties illuminate existence," says novelist Tom Robbins, "but they must be fresh and of high quality." Your assignment, Sagittarius, is to go out in search of the freshest and highest-quality difficulties you can track down. You're slipping into a magical phase of your astrological cycle when you will have exceptional skill at rounding up useful dilemmas and exciting riddles. Please take full advantage! Welcome this rich opportunity to outgrow and escape boring old problems.

CAPRICORN (Dec. 22-Jan. 19): "When I grow up, I want to be a little boy," wrote novelist Joseph Heller in his book *Something Happened*. You have cosmic permission to make a comparable declaration in the coming days. In fact, you have a poetic license and a spiritual mandate to utter battle cries like that as often as the mood strikes. Feel free to embellish and improvise, as well: "When I grow up, I want to be a riot girl with a big brash attitude," for example, or "When I grow up, I want to be a beautiful playful monster with lots of toys and fascinating friends who constantly amaze me."

AQUARIUS (Jan. 20-Feb. 18): In one of his diaries, author Franz Kafka made this declaration: "Life's splendor forever lies in wait around each one of us in all of its fullness -- but veiled from view, deep down, invisible, far off. It is there, though, not hostile, not reluctant, not deaf. If you summon it by the right word, by its right name, it will come." I'm bringing this promise to your attention, Aquarius, because you have more power than usual to call forth a command performance of life's hidden splendor. You can coax it to the surface and bid it to spill over into your daily rhythm. For best results, be magnificent as you invoke the magnificence.

PISCES (Feb. 19-March 20): I've got a controversial message for you, Pisces. If you're addicted to your problems or if you're convinced that cynicism is a supreme mark of intelligence, what I'll say may be offensive. Nevertheless, it's my duty as your oracle to inform you of the cosmic tendencies, and so I will proceed. For the sake of your mental health and the future of your relationship with love, consider the possibility that the following counsel from French author André Gide is just what you need to hear right now: "Know that joy is rarer, more difficult, and more beautiful than sadness. Once you make this all-important discovery, you must embrace joy as a moral obligation."

HOMEWORK: If you had to choose one wild animal to follow, observe, and learn from for three weeks, which would it be? FreeWillAstrology.com



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I SAW YOU

BROWN EYES

You said you could LOVE me forever. So heartbreaking when egos or opinions opposite or collide, or not yet ready for that change to happen. Poor timing or just not meant to be? Or possibly too similar in many ways. Many regrets in how all ended. Namasté. In Joy.

GROWN WEARY

Time takes a toll. I have no way of reaching you. I ask you, didn't we have a great time when we met? Free and easy unusual and immediate interest. Warm and lasting attraction. Remember jump, I'll catch you? Most provocative words ever.

HAPPY 36.

What a view! Talk to your P.O. It's a keeper. The cat's out of the bag. Must have been about a 12 giggle byte. Can you hear that high scratching electrical noise?

S

U are like the Cheshire Cat, Invisible, except your smile. Miss U

SELDOM SEEN

Thank you for everything, you are a truly good person, and will always love you. I know u must be seldom seen especially for now. But some day maybe a year maybe 5 maybe 20. You will love me again. I love you to the stars and back. Alinbye.

YOU WERE CUTE

and I? a bit less cute, but nonetheless, we talked, a few Wednesdays prior, I was Thad, and I don't quite remember your name but I'd like to talk to you again. I'll be at the Eugene library around five every school day, and I'd love for you to be there.

EXPOSURE

a photo sharing space

by @jessblack__



Twenty-six looks pretty good from up here. #birthdayhike #spencerbutte #eugeneoregon #ewexposure

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**SAVAGE
LOVE**
**WOMEN ON THE
VERGE**
BY DAN SAVAGE



I've been aware of my emetophilia since a very young age and have always kept it private. No need to tell me about the health risks, I'm aware, and I've only ever indulged this kink through videos online. The actual substance doesn't turn me on—I have no desire to be puked on. For me, the fantasy involves being with someone as they begin to feel sick, and then taking care of them as they puke. It has something to do with the buildup and release. Who knows? I'm married, and I told my husband about my kink exactly once, a few years ago. He wasn't judgmental, but he never brought it up again. We have a great sex life otherwise, and I've always assumed I'd have satisfying, normal sex with my husband and masturbate to this kink in private. But recently, on a whim, I posted a message on a kink site. A few weeks later, a guy reached out to say the description exactly mirrored his own kink. We've been texting for a few weeks. He makes me feel like less of a freak, it's been super hot, and we've talked about meeting up and role-playing for each other. It makes me go crazy just to think about this. In light of the health risks—and the fact that I'm married—this would be a one-time thing. Do I have to tell my husband? I don't want to have sex with this person; I just want to live out my fantasy for one night, which doesn't necessarily involve getting naked. But obviously we will both get off, so there's a definite sexual element. My husband and I have had threesomes, so he's not a "strictly monogamous" guy, but it is new for me to strike out on my own. But more than that, I'm mortified at the thought of him knowing about the kind of night I'm having, asking me about it later, etc. I would just rather him not know. But is that cheating?

A Lady Emetophile Meets Her Match

The answer to your last question—is that cheating?—is obvious. If *that* wasn't cheating, ALEMHM, or if you thought your husband wouldn't regard it as cheating, you would be asking him for permission to meet up with your vomit buddy. So let's just run with the assumption that getting together with your VB would constitute infidelity, if the low-grade, nonpenetrative, not-for-everyone kind.

So do you have to tell your husband? You *could* tell your husband—and lots of people will insist you *must* tell your husband—but I'm sitting here, in this Starbucks on Lex and 78th, wondering if your husband would rather not be told.

You shared your kink with your husband once, and he never brought it up again. We can reasonably assume that your husband isn't interested in discussing, much less indulging, this very particular sexual interest of yours. Another reasonable assumption: Your kink may not be something your husband wants to think about. The awareness of your kink, to use Emily "Dear Prudence Emeritus" Yoffe's phrase, could be a libido killer for him. If your husband worked at stuffing your disclosure down the memory hole, because it interferes with his ability to connect with you sexually, asking permission to spend an evening with your VB could come as an unwelcome reminder.

So you could make—as I've just made—an argument for sparing your husband the reminder, and sparing yourself the discomfort, by not telling and/or asking him, and then discreetly meeting up with your VB just this once. (The counterargument is also easily made: He never brought it up again because he picked up on your shame, he didn't want to distress you, etc.) But if you decide to meet your VB, ALEMHM, weigh the risks (what happens if you get caught?) against the rewards (scratching this off your kidney dish list!), meet up with your VB in public first, and let someone know where you are and who you're with on the big night.

I find myself in the most boring of straight white girl pickles: My boyfriend is dragging his feet on proposing. I'm 29, and he's 31. We've been dating for three years. Things are great. We talk about our future a lot—buying a house, vacations, blah blah blah. Lack of proposal aside, we're solid. But I would hate to waste another year in this city for this guy when I could have been working toward tenure somewhere else. (I'm in academia.) I've tried bringing this up to him several times with no concrete results.

Really Into Not Going Solo

Propose to him, RINGS. Don't informally propose a formal proposal—don't ask *him* to ask *you* to marry *him*—but go get a ring (for him) and ask him to marry you (for fuck's sake). You have the power to pop the question and call it at the same time. Good luck, I hope he says yes.

I met a man two and a half years ago on Tinder. Our relationship was built on lies from the start. I lied to him about having a child so I could put a wedge between us. I came clean after we slept together a few times—the most mind-blowing sex I've ever had—because I was afraid he might want to meet my made-up child. I caught feelings. But Tinder man is married and lives in France. I see him only three times a year. Fast-forward to now. He pursues other people. Women throw themselves at him. We were at the mall, and he picked up a girl while I was getting my hair done. He's not my boyfriend. He hurts me. I am terrified of losing him. Here comes the tricky part: My doctor found a tumor on my lymph nodes. I go in for tests on Friday. I'm ready to pick out my coffin at this point. I contacted my lover's ex-wife and asked why they divorced, and she said because he cheated all the time. I know what he's capable of. I don't want to change him. I love him. I go insane when we don't talk. He told me he doesn't respect me any more than he respects his current wife. I'm so scared.

Help Me Please

Um ... you won't find the help you need wedged between escort ads at the back of a weekly newspaper, HMP, or on a website underneath pop-up ads for vaporizers. You need a *therapist*, someone who can help you work through legitimate-but-possibly-premature fears for your health (let's wait for those test results to come back before we pick out your coffin, okay?) and your emotional dependence on a man who isn't your boyfriend, isn't your husband, isn't around much, and has told you he doesn't respect you. He's not the kind of guy who's going to come through for you during a health crisis—that guy couldn't come through for you during a *haircut*. Don't get me wrong: I sleep with men, I understand the sexual appeal of a man who treats you like shit, I'm a huge Peggy Lee fan ([youtube.com/watch?v=QBSEH9q63UK](https://www.youtube.com/watch?v=QBSEH9q63UK)). But you can't depend on a guy like that at a time like this. If it turns out you're seriously ill, HMP, you need to lean on family and friends, join a support group, buy one of those vaporizers, and concentrate on getting healthy. And take comfort: If/when your health is restored, there are plenty of shitty, selfish, sadistic guys on the planet who'll treat you badly, cheat on you flagrantly, and—not coincidentally—get you off spectacularly. I'm sorry you may be ill, HMP, and I'm sorry you're scared. Best wishes for a speedy physical, emotional, and sexual recovery.

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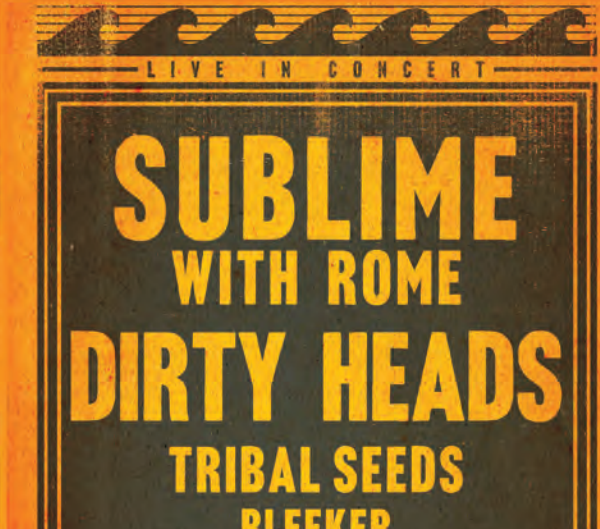
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